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Otterbein University Bulletin

New Series Volume VII. Number 6

April, 1911

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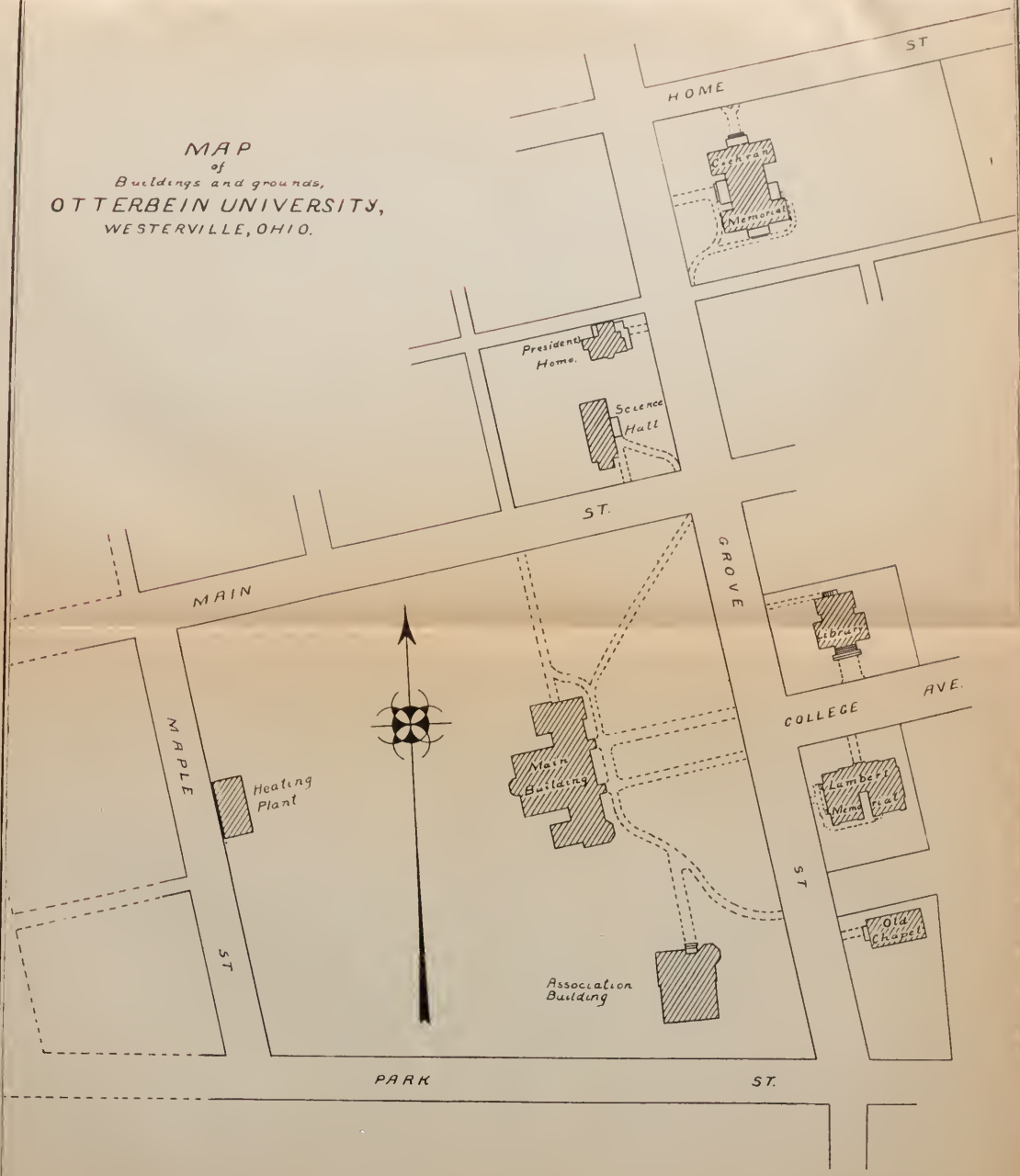

The above sketch does not include the new grounds covering 27 acres, recently purchased by the University.

SIXTY-THIRD CATALOGUE
OF

OTTERBEIN UNIVERSITY

FOR THE YEAR ENDING

JUNE 15, 1911

LIBRARY
OF THE
NIVERSITY OF ILLINOIS

WESTERVILLE, OHIO
PUBLISHED BY THE UNIVERSITY
1911

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CALENDAR.

1911.

Registration Day for First Semester, Saturday, June 3.

Commencement Open Session of the Cleiorhetean Literary Society, 7:00 p.m., Thursday, June 8.

Commencement Open Session of the Philalethean Literary Society, 6:30 p.m., Thursday, June 8.

Commencement Open Session of the Philomathean Literary Society, 6:30 p.m., Friday, June 9.

Commencement Open Session of the Philophronean Literary Society, 6:45 p.m., Friday, June 9.

President's Reception, 8:00 p.m., Saturday, June 10.

Baccalaureate Sermon, 10:15 a.m., Sunday, June 11.

Annual Address before the Christian Associations, 7:30 p.m., Sunday, June 11.

Reception by School of Art, 2:00 p.m., Monday, June 12.

Reception by Philalethean Literary Society, 10:00 a.m., Monday, June 12.

Reception by Cleiorhetean Literary Society, 10:00 a.m., Monday, June 12.

Annual Dinner of Cleiorhetean Literary Society, 5:00 p.m., Monday, June 12.

Concert by Choral Society, 7:30 p.m., Monday, June 12.

Annual Banquet of Philalethean Literary Society, 8:30 p.m., Monday, June 12.

Meeting of Board of Trustees, 9:00 a.m., Tuesday, June 13.

Annual Field Day and Track Meet, 2:30 p.m., Tuesday, June 13.

Graduating Exercises of Music Department, 7:30 p.m., Tuesday, June 13.

Annual Banquet of Philomathean Literary Society, 8:30 p.m., Tuesday, June 13.

Annual Banquet of Philophronean Literary Society, 8:30 p.m., Tuesday, June 13.

Senior Class Play, "As You Like It," 8:00 p.m., Wednesday, June 14.

Fifty-fifth Annual Commencement, 9:30 a.m., Thursday, June 15.
Alumni Anniversary, 12:00 m., Thursday, June 15.
Summer School Begins, Monday, June 19.
Summer School Ends, Friday, July 28.
First Semester Begins, 10:00 a.m., Wednesday, September 13.
Annual Russell Prize Declamation Contest, 8:00 p.m., Saturday, November 25.
Thanksgiving Holiday, Thursday, November 30.
Christmas Recess Begins, 4:00 p.m., Thursday, December 21.

1912.

Christmas Recess Ends, 8:00 a.m., Wednesday, January 3.
Registration Day for Second Semester, Saturday, January 20.
Day of Prayer for Colleges, Thursday, January 25.
First Semester Ends, Tuesday, January 30.
Second Semester Begins, 8:00 a.m., Wednesday, January 31.
Easter Recess Begins, 4:00 p.m., Wednesday, April 3.
Easter Recess Ends, 8:00 a.m., Tuesday, April 9.
Annual Russell Prize Oratorical Contest, 8:00 p.m., Saturday, May 25.
Registration Day, Saturday, June 1.
Second Semester Ends, 4:00 p.m., Wednesday, June 12.
Fifty-Sixth Annual Commencement, Thursday, June 13.
Summer School Begins, Monday, June 17.

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DEPARTMENTS OF THE UNIVERSITY.

I. College.
II. The Martin Boehm Academy.
III. School of Music.
IV. School of Art.
V. Normal. (See Summer School.)

For catalogue or other information write to

WALTER G. CLIPPINGER,
President.
Westerville, Ohio.

CORPORATION.

BOARD OF TRUSTEES.

President—F. H. Rike, A.B., Dayton.
Secretary—Edgar L. Weinland, Ph.B., LL.B., Columbus.

	TERM EXPIRES.
Allegheny Conference.	
Rev. S. W. Keister, A.M., D.D., Johnstown, Pa.	Sept., 1912
Rev. B. L. Seneff, A.M., Westerville	Sept., 1914
James B. Thomas, Johnstown, Pa.	Sept., 1916
East Ohio Conference.	
Rev. W. S. White, A.B., B.D., Akron	Sept., 1912
G. A. Garver, Strasburg	Sept., 1914
A. A. Moore, Barberton	Sept., 1916
Erie Conference.	
Rev. I. Bennehoff, Fredonia, N. Y.	Sept., 1911
Rev. C. E. Foster, Bradford, Pa.	Sept., 1913
Rev. P. N. Bennett, Dayton	Sept., 1915
Miami Conference.	
L. O. Miller, Dayton	Aug., 1911
E. Jay Rogers, Dayton	Aug., 1912
Rev. Henry A. Sechrist, Westerville	Aug., 1913
Michigan Conference.	
Hon. Fred P. Geib, Grand Rapids, Mich.	Sept., 1911
Edward A. Saudy, Woodland, Mich.	Sept., 1913
Rev. J. A. Blickenstaff, Hastings, Mich.	Sept., 1915

Ohio German Conference.

Rev. J. Assel, Cincinnati.....Sept., 1911
Rev. H. J. Fischer, Baltimore, Md.....Sept., 1912
Eugene Schaefer, Cincinnati.....Sept., 1913

Sandusky Conference.

Rev. W. O. Fries, A.M., D.D., Dayton.....Sept., 1911
Rev. C. B. Fletcher, D.D., Fostoria.....Sept., 1913
Judge W. S. Lott, Toledo.....Sept., 1915

Southeast Ohio Conference.

Rev. George Geiger, Wellston.....Sept., 1911
E. S. Neuding, Circleville.....Sept., 1913
John Hulitt, Hillsboro.....Sept., 1915

West Virginia Conference.

Hon. J. S. Davis, Huntington, W. Va.....Sept., 1911
Rev. A. H. Reese, Huntington, W. Va.....Sept., 1913
Rev. F. G. Radabaugh, Wilbur, W. Va.....Sept., 1915

TRUSTEES AT LARGE.

Fred H. Rike, A.B., Dayton.....June, 1911
John W. Ruth, Scottdale, Pa.....June, 1911
Joseph J. Knox, Columbus.....June, 1911
G. A. Lambert, Anderson, Ind.....June, 1912
John Thomas, Jr., A.B., Johnstown, Pa.....June, 1912
Rev. W. R. Funk, D.D., Dayton.....June, 1913
George W. Bright, Columbus.....June, 1913
Rev. S. S. Hough, D.D., Dayton.....June, 1913

ALUMNI TRUSTEES.

Judge Charles M. Rogers, A.M., Columbus...June, 1911
*Henry Garst, D.D., LL.D., Westerville.....June, 1911
George M. Mathews, D.D., Chicago, Ill.....June, 1912

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*Died Feb. 27, 1911.

Hon. Lewis D. Bonebrake, LL.D., Indianapolis, Ind. ..... June, 1912
Edgar L. Weinland, Ph.B., LL.B., Columbus.. June, 1912
Professor A. B. Shauck, B.S., Lit.D., Dayton. June, 1913
A. L. Keister, B.S., Scottdale, Pa..... June, 1913
S. J. Flickinger, A.M., Dayton..... June, 1913

EXECUTIVE COMMITTEE.

Walter G. Clippinger, A.B., B.D., *Chairman.*
W. O. Baker, *Secretary.*
W. R. Funk, D.D.
F. H. Rike, A.B.
E. L. Weinland, Ph.B., LL.B.

JANITORS.

D. H. Harris.
A. L. Moon.
G. L. McGee.
C. L. Richey.

FACULTY COMMITTEES.

College Committee on Classification—Chas. Snavely, A. P. Rosselot, and E. A. Jones.

Academy Classification Committee—R. H. Wagoner and J. P. West.

Degrees—W. G. Clippinger, T. J. Sanders, and F. E. Miller.

Athletics—A. P. Rosselot and S. J. Kiehl.

Library—Tirza L. Barnes, Alma Guitner, and E. A. Jones.

Bulletins—W. G. Clippinger, Edna Moore, and George Scott.

Publicity—W. G. Clippinger.

Schedule—F. E. Miller and Sarah M. Sherrick.

Chapel Tellers—R. H. Wagoner, L. A. Weinland, and S. J. Kiehl.

Administration—N. E. Cornetet, Chairman; T. J. Sanders, Sarah M. Sherrick, R. H. Wagoner, and L. A. Weinland.

Curriculum—W. G. Clippinger, George Scott, T. J. Sanders, F. E. Miller, E. P. Durrant, and Sarah M. Sherrick.

Alumni Officers—Alma Guitner and T. J. Sanders.

OFFICERS OF ADMINISTRATION.

Walter G. Clippinger, A.B., B.D., *President.*

Noah E. Cornetet, A.M., *Registrar.*

Louis A. Weinland, A.M., *Secretary of the Faculty.*

W. O. Baker, *Secretary and Treasurer of the College.*

Tirza L. Barnes, B.S., *Librarian.*

Anna V. Zeller, *Matron of Cochran Hall.*

Anna Hortense Potts, *Secretary to the President.*

THE UNIVERSITY.

FACULTY AND INSTRUCTORS.

WALTER GILLAN CLIPPINGER, A.B., B.D.,
PRESIDENT.
Psychology and Education.

GEORGE SCOTT, Litt.D., Ph.D., LL.D.,
Flickinger Professor of Latin Language and Literature.

FRANK E. MILLER, Ph.D.,
Dresbach Professor of Mathematics.

REV. THOMAS J. SANDERS, Ph.D.,
Hulitt Professor of Philosophy.

RUDOLPH H. WAGONER, A.M.,
PRINCIPAL OF THE ACADEMY.
Instructor in Latin and Mathematics.

CHARLES SNAVELY, Ph.D.,
Professor of Sociology and Economics.

ISABEL SEVIER SCOTT,
Director of the School of Art.

TIRZA L. BARNES, B.S.,
Librarian.

ALMA GUITNER, A.M.,
Hively Professor of German Language and Literature.

REV. NOAH E. CORNETET, A.M.,
REGISTRAR.
Professor of Greek Language and Literature.

SARAH M. SHERRICK, Ph.D.,
Professor of English Literature.

LULU MAY BAKER, A.B.,
Instructor in Piano.

ALZO PIERRE ROSSELOT, A.M.,
Professor of Romance Language and Literature.

GLENN GRANT GRABILL,
Director of the Conservatory of Music.

DAISY CLIFTON, B.F.A.,
Instructor in China Painting and Water Color.

WILLINGTON ORLANDO MILLS, A.M.,
Merchant Professor of Physics and Astronomy.

MAUDE ALICE HANAWALT,
Instructor in Piano.

LOUIS AUGUSTUS WEINLAND, A.M.,
SECRETARY OF THE FACULTY.
Professor of Chemistry.

JAMES PORTER WEST, A.M.,
English, History, and Civics.

ANNA DELL LAFEVER, Ph. B.,
Assistant Librarian.

JOHN WALDO FUNK, A.B.,
Professor of Biology and Geology.

VERNON ELLSWORTH FRIES, Mus.B.,
Instructor in Piano.

FRANK JORDAN RESSLER, Ph.B.,
Instructor in Voice.

EDNA GRACE MOORE, A.M.,
Professor of Rhetoric.

SAMUEL JACOB KIEHL, A.B.,
Assistant Professor of Mathematics.

EDMUND A. JONES, A.M., Ph.D.,
Professor of Bible and History.

EDWIN POE DURRANT, A.M.,
Acting Professor of Biology for 1910-11.

R. S. WOMBOLD, A.B.,
Physical Director for Men.

GRACE E. DENTON,
Instructor in Piano and Voice.

LUELLA C. SOLLARS,
Applied Design.

LUCELLE E. GILBERT,
Violin, Stringed and Band Instruments.

HARRY J. HELTMAN, B.S.,
Public Speaking and Oratory.

SHIRLEY T. WING, B.A.,
Acting Professor of French 1910-11.

CATHERINE THOMAS,
Physical Director for Women.

*ANNA V. ZELLER,
Matron of Cochran Hall.

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*Died April 13, 1911.

REV. SAMUEL F. DAUGHERTY, A.M., B.D.,
College Pastor.

REV. WILLIAM W. WILLIAMSON, D.D.,
Field Secretary.

ANNA HORTENSE POTTS,
Secretary to the President.

MARY OLIVE ACTON,
Stenographer.

NOTE—For additional instructors see Summer School Faculty.

GENERAL INFORMATION.

HISTORICAL STATEMENT.

With the founding of Otterbein University began the work of higher education in the United Brethren Church. Further it may be said that the father of Otterbein University, Rev. Lewis Davis, D.D., though not its first president, is also the father of higher education in the United Brethren Church.

The General Conference of 1845 authorized and recommended the founding of a college. The Board of Trustees met for its first session in Westerville, April 26, 1847. The work of the College began September 1, 1847. On account of a lack of equipment and sufficient instructors the College at the first was not permitted to confer degrees. It struggled on through ten years of effort before it succeeded in graduating any of its students, and then only two. In this respect its early history, as Dr. Henry Garst appropriately points out in his "History of Otterbein University," is similar to that of Yale University, which almost a century after its founding had only one professor and three tutors in addition to the president.

From that time to the present Otterbein has made growth and progress through varying degrees of success and failure from a plant valued originally at $1,300 with only one full teacher and three instructors, to a plant whose present valuation, including endowment, is considerably over $400,000, with a faculty of thirty regular professors, several instructors and tutors, and eight splendid buildings.

This has not been reached without a large expenditure of energy and a great amount of loyal self-sacrifice on the part of a dozen faithful presidents and a host of devoted instructors and friends who, by their untiring zeal and intense devotion to the cause of education, now helped save the institution from financial death, and now speeded it on its way to higher success.

Notwithstanding its unfortunate title, "University," Otterbein has always been a modest unpretentious institution, never assuming to do more than a first-class college should attempt, but always endeavoring to fulfill all its own claims as an institution of higher education. By following such a policy, she has succeeded in winning for herself a high standing among the other colleges of the country, and especially in the larger universities where the graduate work done by her students takes high rank.

True to this safe and conservative policy, this institution has not gone off after fads, but has offered the traditional liberal arts courses demanded of a school of this character. In recent years, however, in order to meet the pressing demands of the age, more emphasis has been placed upon the importance of scientific work. This will be given still greater attention in coming years. A large number of electives in all departments is now offered, and adjunct departments of music and art have been established.

Notwithstanding this apparently conservative policy, Otterbein has been aggressive in that she has stood out in a marked fashion with an identity peculiarly her own in several particulars. In its ultimate analysis the real test of an institution is not in courses offered, nor in the beauty or value of its plant, but in the quality and char-

acter of its students and graduates, and in the trend in life which it gives them. A few examples will serve to illustrate. Otterbein furnished the first State Young Woman's Christian Association secretary in the world. Its Young Men's Christian Association and its Young Woman's Christian Association were the first College Associations in the State, and its splendid building for Association purposes was the first of its kind in the country. Add to this the fact that the students themselves provided the means for its construction and the event becomes the more significant. Otterbein was the second college in the world to admit women on an equality with men. In slavery times she stood out staunchly in defense of the rights of the black man, and has always figured prominently in temperance movements. Other marks which differentiate the institution from the average college of her size are the excellent quality of work done in her literary societies, the absence of fraternities, and the constant loyalty of her student body in both dark and sunny days of her history.

In recent years Otterbein has enjoyed unparalled prosperity. Her student body and her material equipment have been greatly increased. Within as many years four new buildings, Cochran Hall, the Carnegie Library, the Lambert Fine Arts Building, and the Heating Plant, have all been erected, the three former being gifts of individuals. The student body has reached almost five hundred, with over two hundred in the college classes, fifty of whom are seniors. The endowment has not kept pace with the other aspects of growth.

The characteristic religious spirit and healthy, normal social and moral life were never better. The work in athletics never was more encouraging and satisfactory

than this year. She maintains her well-earned place in the front ranks of the colleges of Ohio. Of the forty-five colleges of the State there are twenty which, by virtue of their standing, belong to the College Association. Of these Otterbein is one, and ranks high in her class.

Easy access to Columbus, one of the chief railroad centers by both steam and electric lines, and an outlet to the north by the Pennsylvania Railroad, make the town of Westerville an ideal location for a college. Besides, its beautifully-shaded and well-paved streets, its electric lights, natural gas, pure water, and beautiful homes, with green lawns and strictly temperance policy, make it a desirable place in which to live.

While her past has been noble and her record honorable her immediate needs are pressing and numerous. The immediate purpose of the management looks toward the following: The securing of a half-million dollars new endowment, the enlarging and beautifying of the campus, the purchase of an athletic ground, the construction of a new science building, an academy building, a new dormitory, and the enlargement of the present chapel. All these things must be supplied quickly if she is to continue to occupy the splendid place she has so worthily earned in the educational world.

To this we pledge our prayers and service in the confident hope that men and women of means and influence will unite in rendering their share toward the "Greater Otterbein."

BUILDINGS AND GROUNDS.

Otterbein's buildings and campus occupy about forty acres of ground on the west and north sides of the village of Westerville, part of which inclines gradually toward a bluff overlooking beautiful Alum Creek. About nine

acres of this ground are in one plat, the balance in various contiguous locations divided only by streets.

The campus is beautifully shaded by majestic maples and elms, making not only a comfortable, but an artistic location for college buildings. The college group consists of eight commodious structures, as follows:

1. *The Administration Building*—This is a large four-story structure of brick in Gothic style of architecture. It contains twelve large recitation rooms, four society halls, a faculty room, chapel, and executive offices.

2. *The Science Building*—This building was formerly known as Saum Hall. It is a three-story brick building in which is conducted the work of the various science departments. These departments have become so large that they have outgrown their present quarters. Plans are now being prepared for a new Science Building sufficiently large to accommodate the growing student body.

3. *The Association Building*—This building is devoted to the interests of the Young Men's and Young Women's Christian Associations. It was constructed in the year 1892 by the student body itself with the aid of friends. It was the first College Association building in the State of Ohio. It is a large and commodious building, built of brick, and contains a well-equipped gymnasium and baths, an assembly room, reception parlors, and committee rooms.

4. *Cochran Hall* — This commodious and modern dormitory for girls was constructed through the generous gift of Mrs. Sara B. Cochran, of Dawson, Pa., in the year 1905. It is built of red brick, faced with stone, and is beautifully located just northeast of the main campus. It contains rooms enough to accommodate seventy-six young ladies, and has two hospital rooms in addition,

besides which there are apartments for the matron and janitor's family. In addition there is a dining room sufficiently large to accomodate over one hundred. Also spacious parlors and reception rooms.

5. *The Carnegie Library*—This beautiful structure of classic architecture is built of light gray brick trimmed with stone. It is the gift of Andrew Carnegie, and has accommodations for the college library, with reading and consulting rooms.

6. *The Lambert Fine Arts Building*—This splendid structure, four stories high and built of light buff brick, is the generous gift of Mr. G. A. Lambert, of Anderson, Indiana, in memory of his wife. It is the home of the Conservatory of Music and the Art Department of the University, and has, in addition to the practice rooms, a splendid assembly room, private offices, and studios.

7. *The Heating Plant*—This building is a cement structure and is equipped with three large boilers of sufficient capacity to furnish heat for a greatly enlarged plant.

8. *The President's House*—The President's House is a comfortable nine-room structure located on the north side of the college campus.

All the buildings are lighted with both gas and electricity, have hot-water heating, and are connected with the city water and sewerage system.

LOCATION.

Otterbein University is located at Westerville, Ohio, twelve miles north of Columbus, on the Cleveland, Akron, and Columbus branch of the Pennsylvania Railway. There are eight trains per day stopping at Westerville, which make the run in twenty minutes. It has connection also with Columbus by an extension of the city

electric line, whose cars run at intervals of one hour each during the entire day, making the trip in fifty minutes.

Westerville is a beautiful town with wide and shady streets, pretty lawns, and cozy residences. It has a population of two thousand inhabitants; has all modern improvements, such as electric lights, water works, natural gas, and a splendid public-school system. There are over seven miles of paved streets. These material conditions, coupled with the high moral tone of the place and the entire absence of saloons and other resorts, make Westerville an ideal place for a college town. The beauty of the surrounding country, with its ideal landscape and other scenery, also adds to its desirability.

The Anti-Saloon League of America has located its National headquarters here. The choice of Westerville for the general offices and printing plant of this great organization speaks strongly of the recognized tone of the town and college, and also assures them both a vigorous and rapid growth.

TERMS AND VACATIONS.

The college year is divided into semesters, and has two vacations, the arrangements of which can be seen by referring to the college calendar.

EXAMINATIONS.

Written examinations of all classes are held at the close of each semester. Any student who fails to receive a term grade of sixty-five in any study will be required to take a second examination after further preparation under the direction of the instructor in charge, or will repeat the study with the next lower class. A fee will be charged for special examinations.

REGISTRATION.

Students are required to register in person with the registrar and make all necessary arrangements for studies on the first or second day of the first semester, and on the first day of the second semester. Also students must register in person with the registrar on the first day after the winter recess and on the first day after the spring recess.

Students must have their studies for the following semester entered by their teachers on cards for the purpose, and deposited in the college office, at least ten days before the close of the semester then in session.

All students, not entering for the first time, failing to register, arrange work, or deposit cards as above directed, will be required to pay an extra fee of one dollar for a delay of one day, two dollars for a delay of two days, and three dollars for a delay of three or more days. This fee must be paid at the time of registration.

RELIGIOUS INSTRUCTION.

Prayers are held in the chapel every morning, except Saturday and Sunday, at eight forty-five. All students are required to be present at this hour.

Public worship is conducted at ten fifteen every Sabbath morning in the chapel. All students are expected to be present, except those who arrange to worship elsewhere.

A well-organized Sunday school is conducted every Sunday morning at nine o'clock, which students attend regularly.

A large number of Bible and mission study classes are conducted regularly in the Christian Associations.

Students receive instruction also in New Testament Greek and in the English Bible in their regular courses.

THE CHRISTIAN ASSOCIATIONS.

Two Christian Associations are maintained by the students of the University—the Young Men's Christian Association and the Young Woman's Christian Association, each meeting weekly in a hall of its own, in the Association Building. Both are branches of the International Christian Associations.

What the literary societies are to the College in literary work and parliamentary training, the Christian Associations are to the moral and religious life.

The work and life here are of high order. The Christian atmosphere surrounding the student is helpful and inspiring. The work of the various committees, the many classes in Bible and Mission Study, the meetings of the Volunteer Band, and the touch with the world-wide problems and movements through all these make the Christian Associations most valuable auxiliaries to the spiritual life of the College.

CHRISTIAN ENDEAVOR.

A Christian Endeavor Society of high grade exists at Otterbein, and includes in its membership nearly all of the active Christians. Its meetings are held regularly at six o'clock every Sabbath evening. Enthusiastic spirit prevails and splendid programs are rendered on these occasions.

RELIGIOUS EDUCATION ASSOCIATION.

The purpose of the Religious Education Association is the awakening of an interest in the study of religion from the educational point of view, and the study of education from the religious side. While it has been organized independently of the National Religious Education Association, nevertheless the work it carries on is largely the

same, and from all points of view it is in spirit part of this great movement. It has an active membership of forty.

STUDENT VOLUNTEER BAND.

The Student Volunteer Band consists of a number of young men and women who have pledged themselves to foreign missionary service, and who meet at regular intervals for special fellowship and the consideration of missionary problems.

LITERARY SOCIETIES.

Otterbein has always ranked well because of the high grade of work in its literary societies. The splendid parliamentary drill, literary finish, and high general culture which are to be derived from literary society work are obtained by this means. There are four societies—two of them conducted by the young ladies, the Cleiorhetean and the Philalethean; and two by the young men, the Philomathean and the Philophronean. The society halls are furnished in a rich and elegant fashion and are large and commodious. There are frequent open sessions held, at which special programs are rendered. These are striking features of the work of the college, and call for preparation of the highest order. The literary societies are recognized by the authorities as being valuable educational agencies, and all students are urged to join one of them.

PRESS CLUB.

This is composed of about twenty young men who meet occasionally for the purpose of studying journalistic subjects, at which time they have addresses delivered by eminent newspaper men and advertisers. The chief purpose of this organization, however, is the dissemination of College news. Each of the young men reports for his

local home paper, contributing such College items as may be of interest to the community in which it is published.

MUSICAL ORGANIZATIONS.

There is a Glee Club of nineteen men's voices. This combination gives public and private concerts at stated intervals during the year. A chorus of about seventy-five mixed voices is in training during the year, and gives one or two public concerts in the College Chapel. There is also a male quartet which is in constant demand during the year. All these organizations are under the careful training and supervision of the Instructor in Voice.

ATHLETICS.

Athletic sports at Otterbein have been highly developed in recent years. Special coaches are provided for foot-ball, basket-ball, baseball, and track athletics. The College authorities appropriate from the annual budget a considerable sum for the maintenance of athletics, and the student body supplements this with substantial subscriptions. Tennis is also an enjoyable recreative feature of the spring and summer months.

The Varsity "O" Association is composed of honor men who by virtue of certain proficiency in the various athletic sports are admitted to membership. This organization has an annual banquet of its present and ex-members.

The Association Building contains a gymnasium equipped with modern apparatus. Systematic training in the gymnasium under competent directors is given to all students wishing to avail themselves of the privilege of physical culture.

LIBRARIES.

The Andrew Carnegie Library Building has been in use since July, 1908. It is a beautiful building of gray

brick and stone trimmings. The main floor contains the delivery room, three reference rooms, the librarian's office, and the stack room, which is fitted with steel stacks, book elevator, etc. The basement contains three magazine reading rooms, and a large work and storage room. The building is well equipped for the comfort and convenience of all who wish to make use of its facilities. The library is primarily for the use of students and teachers in the University, but it may be freely consulted by others, and residents of Westerville may withdraw books subject to the conditions imposed upon students.

The Library, including the libraries of the Philomathean and Philophronean societies, contains over 14,000 volumes, and is classified and catalogued according to the Dewey system. Readers are expected to use the catalogue, but they have also free access to the stack room. Reading tables supplied with the best papers and magazines are maintained by each of the four literary societies and by the College. The building is open seven hours each school day and two hours on Saturday.

Gifts of books and pamphlets are always welcome, and the alumni especially are urged to present to the Library their published works. The most notable gifts received this year were those presented at commencement in honor of the fiftieth anniversary of the class of 1860. Mrs. Harriet Hively Smith, of Columbus, is responsible for the happy idea of celebrating the semi-centennial of her graduation by presenting a set of books to the Library, and the idea was further developed by relatives of deceased members of the class, Mrs. M. A. Fisher presenting a gift of books in memory of her brother, Capt. J. W. Haynie; Mrs. L. W. Taylor in memory of her mother, Mrs. Mary Haynie White; Mrs. J. E. Guitner in memory

of her husband; and Dr. L. Woodruff in memory of his wife.

Mrs. Smith hopes that the example of this class may be followed by others and that this method of celebrating fiftieth anniversaries may grow into an established custom, and to this end the Library Board wishes to call special attention to the gifts of the Class of 1860.

LECTURES.

Besides the frequent opportunities in a college town to hear distinguished lectures, students may avail themselves of the Citizens' Lecture Course, whose entertainments are given in the College Chapel.

The following course was given during the season 1910-1911 for the nominal cost of one dollar:

Doctor Frank M. Gunsaulus.
Alton Packard, the Cartoonist.
Whitney Brothers' Quartet.
Honorable Joseph Folk.
The Clark Concert Company.
Judge Alden.
Isabel Garghill Beecher, Interpretative Reader.

SPECIAL LECTURES.

During the year a number of scholarly and practical lectures were delivered. It is the hope that similar arrangements can be made each year, and that eventually some one will be inspired to endow such lectureship.

Among those who delivered special lectures throughout the year are the following:

Ex-Governor Frank Hanly, of Indiana—"The Personality of Christ."
Hamilton Holt—"The Federation of the World."
Riley R. Ross—"Abraham Lincoln."

Henry F. Cope—"The Field of Religious Education," "Religious Education in the Community," "The Aim of Education."

Other addresses of a scientific or popular nature are provided from time to time.

PUBLIC SPEAKING AND ORATORY.

Otterbein University maintains an active and growing interest in the various kinds of public speaking. The required and elective courses are intended, primarily, to teach the student to express himself, clearly and forcefully, in speech. Elective courses in Public Address are offered for those who intend to enter some form of public life.

In addition to the regular public speaking courses, ample opportunity is offered for special work. At least one Intercollegiate Debate is held during the year, for which college credit toward graduation is given; a declamation contest for under-classmen; an oratorical contest for upper-classmen; besides several dramatic productions, etc., which are given by different classes and college organizations. Otterbein is also a member of the Intercollegiate Peace Association, and sends a representative each year to the annual oratorical contest of this association.

All regular college public speaking contests are under the direction and control of the Public Speaking Council, whose executive committee is composed of eight members—two from each of the literary societies of the College.

PRIZES.

Rev. Howard H. Russell, D.D., founder and associate superintendent of the Anti-Saloon League of America has

established two prizes for those who win distinction in Public Speaking and Oratory at Otterbein.

I. Three prizes of fifteen, ten, and five dollars each are offered to students who win the first three places in the annual declamation contest for under-classmen, which has been designated as the Annual Russell Prize Declamation Contest.

II. Two prizes, fifteen and ten dollars each, are offered to students who win the first and second places in the annual oratorical contest for upper-classmen. This contest is known as the Annual Russell Prize Oratorical Contest.

OFFICIAL PUBLICATIONS.

The official publications of the University are issued quarterly—in October, January, April, and July.

The Alumni Register containing a complete list of the officers, trustees, and alumni of the institution from its founding, was issued in October of the past school year. This publication is issued every fourth or fifth year, and becomes a valuable asset to the historic records of the institution.

The January number is the Summer School Bulletin, giving a list of the Summer School faculty, courses of study, and information relative to the advantages and purpose of the Summer School.

The April number is the general catalogue number containing detailed information relative to the life and work of the University. This number contains the complete register of students for the year.

The July Bulletin contains chiefly an account of commencement week, including the names of candidates for degrees, occasionally a revised list of the alumni with

their addresses, and other information of a general character.

During the year a handsomely illustrated calendar was published containing thirteen views of the college buildings and grounds.

STUDENT PUBLICATIONS.

The Sibyl, of 1911, a student publication issued every second year by the Junior Class, will be a beautiful and elaborate presentation of the student life of the institution, representing all departmental activities, and richly embellished with photographs and other decorative material.

The Association Hand Book, published yearly by a joint committee of the Y. M. C. A. and Y. W. C. A. members is a neat, leather-bound pocket manual containing invaluable information for new students. It is distributed free, and each year sees an improvement in the edition of the Hand Book.

The Aegis is the monthly paper of the University. It contains educational articles by faculty members and students, together with every department of the collegiate life ably and fully written up.

The Review is the weekly paper of the University. It sets forth all the news items, together with well-chosen jokes and puns which serve to enlighten its pages. Every phase of College life is given its share of notice.

All these publications are edited and managed wholly by the students, and valuable training is gained thereby.

DISCIPLINE.

The necessity for faculty oversight and discipline at Otterbein University is reduced almost to a minimum. Self-government, and that without much formal organ-

ization, prevails. Serious irregularities in student conduct are rare. The free and easy social life is of a high moral standard. There is need for few rules and consequently very little violation of what do exist.

HOURS OF WORK DETERMINED BY CREDITS.

The student who in the previous year has made an average grade not less than ninety-five may be assigned as many as twenty-four hours of work. For an average grade not less than ninety he will be allowed twenty hours. A student who receives an average grade not lower than eighty-five may be assigned eighteen hours, but falling below this grade he may carry only regular work.

Freshmen may not carry more than eighteen hours of work. Students enrolled in the Academy may not carry more than twenty hours.

DEGREES AND DIPLOMAS.

In the regular literary work the degree Bachelor of Arts (A.B.) will be conferred upon the satisfactory completion of the work prescribed in Groups I., II., IV., V., and VI.; the degree Bachelor of Science (B.S.) upon the completion of Group III.; and the degree of Bachelor of Pedagogy (Pd.B.) upon the completion of Group VII. For full description of courses and groups, see "Schedule of Grouping" and "Courses of Study."

The degree Bachelor of Music (Mus.B.) will be conferred upon the satisfactory completion of the work prescribed in music, as described in that department.

The degree Bachelor of Fine Arts (B.F.A.) will be conferred upon those who complete satisfactorily the work in art as described in that department.

The graduate degree, Master of Arts (A.M.) will be conferred upon any one who has attained the baccalaureate degree in an institution of high standing, and who, in addition, has done at least one year of residence work following the granting of his baccalaureate degree, and has met the regular thesis requirements, as described elsewhere.

GRADUATE WORK.

The only graduate course given is that leading to the Master's Degree. The conditions are as follows: The candidate must have completed work in this or any other institution of high standing leading to the Bachelor's Degree. He must, following this, spend at least one year in residence and have completed work amounting to not less than fourteen hours throughout the year under the direction of the faculty, and have submitted a thesis on some subject approved by the head of the department in which he does his major work.

Only those courses so designated and approved by the head of the department shall be given graduate credit. A major subject and one or two minor subjects shall be chosen, and the work shall be pursued under the direction of the head of the department in which the major course is selected.

EXPENSES.

ENTRANCE FEES.

A matriculation fee of one dollar is charged students in all departments. This fee is collected upon registration at the entrance for the year, and is used for the maintenance of the library.

College.

Tuition and incidental fees, gymnasium, etc.:

First Semester $37.50
Second Semester 37.50

Academy.

First Semester $30.00
Second Semester 30.00

For tuition and other fees in music and art, see those departments.

Students in College taking more than sixteen hours of regular work per week will be charged extra tuition at the proportionate rate.

Students registered in the academy will be charged at college rates for work done in college courses, and students in the college at academy rates for work done in academy courses.

All fees are payable strictly in advance.

BOARDING AND ROOMS.

The University furnishes neither boarding nor lodging for men. They may make their own choice of location, subject to the approval of the faculty. At private boarding-houses the prices range from two dollars and a quarter to two dollars and a half per week. In clubs, boarding can be had for about two dollars and a half per week.

Rooms vary in price according to location and furnishing. Generally two young men room together, thus making the expense to each from seventy-five cents to one dollar and a half a week. Single rooms vary from one dollar to two dollars a week.

The young women room and board in the Philip G. Cochran Memorial Hall. Rooms here are nearly all arranged to accommodate two, and vary in price for the individual, from seventy-five cents to one dollar and seventy-five cents per week, according to size and location. Boarding is furnished in the dining room at two dollars and seventy-five cents per week.

The student provides her own towels and bedding, except mattress and pillows. Napkins are not furnished.

Room rent and board are payable monthly in advance.

TEXTBOOKS.

The cost of textbooks varies, perhaps from eight to fifteen dollars a year.

ESTIMATES OF NECESSARY EXPENSE IN COLLEGE.

Department	*Low*		*High*
Matriculation	$ 1.00		$ 1.00
Tuition	75.00		75.00
Room (38 weeks at 75c.)	28.50	(at $1.75)	66.50
Board (38 weeks at $2.50)	95.00	(at $2.75)	104.50
Books and Incidentals	25.00		75.00
	$220.50		$322.00

Deduct $15.00 from each total estimate for academy students.

SOCIETY FEE.

An entrance fee of three dollars is charged by the Philalethean and Cleiorhetean societies, and of five dollars by the Philophronean and Philomathean societies.

GRADUATION FEE.

Five dollars, payable to the Treasurer four weeks before graduation.

DORMITORY LIFE.

Cochran Hall is one of the most elegant and comfortable dormitories in the State. It is provided with every modern convenience—hot water heat, electric lights, baths on every floor, internal and external telephone system with long distance and local connection, reading room and library, piano, reception hall, and parlor. Besides, there are two hospital rooms. A well-furnished laundry and sewing room are provided for the young ladies' use without extra charge.

The Hall is under the direction of a careful matron, and every young woman who comes to Otterbein may be assured of a happy and comfortable home.

No young women will be permitted to room outside the dormitory, unless by special request and arrangement of parents or guardians, and then only with the approval of the faculty.

AID TO STUDENTS.

There is a reduction of seventeen dollars per year to the children of superannuated and itinerant ministers, and to licentiates in the United Brethren Church.

The Board of Education of the United Brethren Church, through its Beneficiary Aid Fund, offers help to those preparing for the ministry and missionary work. Application for such aid must be made to the Secretary of the Board, Rev. J. P. Landis, Ph.D., Dayton, Ohio. The President will be glad to counsel with the students with reference to this matter.

REDUCTION TO HONOR GRADUATES OF HIGH SCHOOLS.

To honor graduates of high schools there is a reduction of tuition of seventeen dollars per year. This

reduction is made in any year the student may enter, or either semester of the year, and continues four years.

OPPORTUNITIES FOR SELF-HELP.

Young people of limited means will be advised by the President in regard to opportunities for defraying a part of their expenses. There is also an "Employment Bureau" conducted by the Young Men's Christian Association, whose services are especially helpful in this regard. Some students find employment in the town, doing chores in private families, and other light work. Numbers of students have been able to pay all, or a large part of their expenses by labor out of hours of study. Many spend their vacations in some profitable employment.

It is believed that no person, if he is energetic and willing to work, need despair of completing a course of study in Otterbein University.

MEMORIAL SCHOLARSHIP.

In order to aid needy and worthy students securing an education, Mr. J. W. Welshans, of Bedington, West Virginia, by the payment of one thousand dollars, has established, in memory of his son, **The George E. Welshans Memorial Scholarship.** It is hoped that this may be increased, and that many others of like character may be established.

THE DANIEL EBERLY STUDENT FUND.

By the will of the late Rev. Daniel Eberly, D.D., of Hanover, Pennsylvania, a fund of over five thousand dollars has been left which will come into the possession of the University during this year, the income from which will be loaned without interest to needy

students. It is hoped that part of this will be available during the present year. Particulars concerning this will be made known upon application.

DEMAND FOR OTTERBEIN STUDENTS AND ALUMNI AS TEACHERS.

The superior value of the standard college as a place for the preparation of teachers is now quite generally acknowledged. Otterbein University has made a fine record as a school sending out well-equipped, successful teachers. It has made a large contribution to the teaching force of the country in the field of higher education, there being of its alumni over fifty in the faculties of universities, colleges, and seminaries.

But to most of those reading this Bulletin the matter of special interest is the work this institution has done and is doing in giving preparation for teaching in the public schools. It can be said, and with emphasis, that both in the method and spirit of instruction and in the lines of study afforded, those preparing themselves for the work of instruction in the public schools find special advantages at Otterbein. The number availing themselves of these advantages grows from year to year, and the number of persons going out from our halls into active school work has recently been increasing rapidly.

Over two hundred of our graduates are in public-school work, of whom nearly all are superintendents, principals, or high-school teachers; while a large number of undergraduates are doing excellent work in less prominent positions. The applications constantly made to us for teachers is a significant and very gratifying fact. This call for teachers is beyond our

supply. All these facts are suggestive to thoughtful young people, and indicate the wisdom on the part of those contemplating teaching of selecting Otterbein University as their place of study. The Summer School work of the institution has greatly enhanced its value in preparing teachers.

REQUIREMENTS FOR ADMISSION TO COLLEGE.

Sixteen units of work are required for admission to college.

Four one-hour recitations a week, or five weekly recitations of forty minutes each, throughout the school year of thirty-eight weeks, constitute a unit of work for requirements of admission.

Students from first-class high schools are admitted to freshman standing upon the presentation of a diploma. Students from second- and third-class high schools may be admitted upon presentation of credits on certain conditions which can be made up in connection with the work in the academy.

SUBJECTS REQUIRED.

English, three units.

Foreign Language, four units.

History and Civics, two units.

Mathematics, two and one-half units.

Science, two and one-half units.

Electives, two units.

The Preparatory Course offered by the Martin Boehm Academy fits the student for the Freshman year of any of the groups of study in the College. Certain substitutes are allowed under the advice of the faculty.

Students who seek credit for studies pursued in high schools and academies must submit certificates stating texts or portions of text used, and the number of hours spent in recitation thereon.

Credit in college will be given for high-school subjects to the extent of one-half the amount that the

student's high-school work would call for or represent. This credit will not be substituted for any required subject. The student will be allowed full credit on such subject provided an examination carrying grade of eighty per cent. be taken.

Students may be admitted to Freshman standing conditioned in three units, or twenty-four semester hours, to Sophomore standing having completed one and one-half units, or twelve semester hours, to Junior standing having completed six and one-half units, or fifty-two semester hours, to Senior standing having completed eleven and one-half units, or ninety-two semester hours.

THE COLLEGE.

FACULTY.

WALTER GILLAN CLIPPINGER, A.B., B.D.,
PRESIDENT.
Psychology and Education.

GEORGE SCOTT, Lit.D., Ph.D., LL.D.,
Flickinger Professor of Latin Language and Literature.

FRANK E. MILLER, Ph.D.,
Dresbach Professor of Mathematics.

REV. THOMAS J. SANDERS, Ph.D.,
Hulitt Professor of Philosophy.

CHARLES SNAVELY, Ph.D.,
Professor of Economics and Sociology.

ALMA GUITNER, A.M.,
Hively Professor of German Language and Literature.

REV. NOAH E. CORNETET, A.M.,
REGISTRAR.
Professor of Greek Language and Literature.

SARAH M. SHERRICK, Ph.D.,
Professor of English Literature.

ALZO PIERRE ROSSELOT, A.M.,
Professor of Romance Languages and Literature.

WILLINGTON ORLANDO MILLS, A.M.,
Merchant Professor of Physics and Astronomy.

LOUIS AUGUSTUS WEINLAND, A.M.,
SECRETARY OF THE FACULTY.
Professor of Chemistry.

EDNA GRACE MOORE, A.M.,
Professor of Rhetoric.

JOHN WALDO FUNK, A.B.,
Professor of Biology and Geology.

EDMUND A. JONES, A.M., Ph.D.,
Professor of Bible and History.

EDWIN POE DURRANT, A.M.,
Acting Professor of Biology, 1910-11.

HARRY J. HELTMAN, B.S.,
Public Speaking and Oratory.

SHIRLEY T. WING, B.A.,
Acting Professor of French.

TIRZA L. BARNES, B.S.,
Librarian.

ANNA DELL LAFEVER, Ph.B.,
Assistant Librarian.

*ANNA V. ZELLER,
Matron of Cochran Hall.

REV. SAMUEL F. DAUGHERTY, A.M., B.D.,
College Pastor.

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*Deceased.

THE GROUP SYSTEM.

The Group System of Studies is in vogue at Otterbein. A growing number of electives has been offered which gives ample opportunity for concentration upon one subject; and yet the evils of free election have always been apparent. The advantages of the Group System are that it avoids desultoriness on the part of the student in the choice of studies and points the way toward the professions and trades, and gives him a chance to place upon his chosen subject sufficient time and attention. The Group permits of approximately one-fourth of the entire work upon his chosen subject, but requires also a certain amount of liberal culture. The student elects the Group rather than the study. This system combines the virtues of both the old system and that of free electives and avoids the evils of each.

The Group System will be followed as closely as is consistent with the convenience of the students and professors. Adaptation of the Group will be allowed within reasonable limits.

GENERAL SCHEME OF GROUPING.

MEANING OF SYMBOLS AND LETTERS.

Roman numerals indicate groups, as outlined in the general scheme.

Arabics attached to courses indicate the number of the course. All odd numbers are attached to first semester courses, and even numbers to second semester courses.

Italics indicate sections of the same course.

SCHEME OF GROUPING.

See departments of instruction for description of courses and Group Schedules for requirements of groups.

Subject	Group I Classical Language	Group II Modern Language	Group III Chemistry & Biology	Group IV Mathematics & Physics	Group V Philosophy & Education	Group VI History & Political Science	Group VII Bible & Missions
Bible	1	1	1	1	1	1	1
English	2	3	2	2	2	2	2
French	1	1	1	1		1	
French or German		2			1		1
German	1	1	1	1		1	
Greek	2	1			1		2
History	1	1	½	½	½	2	1
Latin	2				1	1	
Mathematics	1	1	1	3	1	1	
Mathematics or Science			2		1		1
Philosophy	½	½		1	2	½	1
Political Science & Sociology		½	1	1	1	2	2
Psychology & Pedagogy	½	½	½	½	2	1	2
Science	1	½	4	2	½	½	
Electives	3	3	2	3	2	3	3

Sixteen units or 128 semester hours are required in each group.

Group Advisers.

Classical—Professor Scott and Professor Cornetet.

Modern Language—Professor Sherrick, Professor Rosselot, and Professor Guitner.

Chemistry and Biology—Professor Weinland and Professor Funk.

Mathematics and Physics—Professor Miller and Professor Mills.

Philosophy and Education—Professor Sanders and President Clippinger.

History and Political Science—Professor Snavely and Professor Jones.

Bible and Missions—Professor Jones.

A unit consists of a four- or five-hour study carried throughout the year of thirty-eight weeks; approximately one hundred and fifty recitations of sixty minutes each. Sixteen units are required in the College for graduation. Of the units to be elected, choice may be made from any department, provided it be approved by the advisers of the group in which the student is taking his work. No substitutions will be allowed except by the consent of the advisers.

GROUP I.

CLASSICAL LANGUAGE.

ADVISERS—Professors Scott and Cornetet.

Freshman Year.

English—37, 38, 57, 58.
Greek—93, 94.
Latin—105, 106.
Mathematics—113, 114.

Sophomore Year.

Bible—3, 4.
English—39, 40.
French—67 and 69, or 65 and 68.
Greek—97, 98.
Latin—107, 108.

Junior Year.

Education—33.
English—one-half unit.
German—89, 90.
History—101 and 102, or 103 and 104.
Science—one unit.

Senior Year.

Bible 5, 6.
Philosophy—129.
Electives—three units.

GROUP II.

MODERN LANGUAGE.

ADVISERS—Professors Sherrick, Rosselot, and Guitner.

Freshman Year.

English—37, 38, 57, 58.
French—73 and 75, or 65; 74 and 76, or 68.

German—89 or 85, 90 or 86.
Mathematics—113, 114.

Sophomore Year.
Bible—3, 4.
English—39, 40 and English Literature—one-half unit.
*French or German—one unit.
History—101 and 102, or 103 and 104.
Science—one-half unit.

Junior Year.
English Literature—one unit.
*French or German—one unit.
Greek—95, 96.
Electives—one unit.

Senior Year.
Bible—5, 6.
Modern Language—one unit.
Philosophy—129.
Political Science—29, 30.
Psychology and Pedagogy—130.
Electives—one unit.

GROUP III.
CHEMISTRY AND BIOLOGY.

ADVISERS—Professors Weinland and Funk.

Freshman Year.
Biology—9, 10.
Chemistry—13, 14.
*French or German—one unit.

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*French if admitted with German; German if admitted with French.

**German—one unit.
Mathematics—113, 114.

Sophomore Year.
Biology—7, 8, 11, 12.
Chemistry—17, 18.
English—37, 38, 57, 58.
*French—one unit.
**German—one unit.

Junior Year.
Bible—3, 4.
History—one-half unit.
Mathematics or Science—one unit.
Political Science—29 and 30, or 31 and 32.
Electives—one unit.

Senior Year.
Bible—5, 6.
English—39, 40, and one-half unit English Literature.
Mathematics or Science—one unit.
Psychology—129.
Electives—one unit.

GROUP IV.

MATHEMATICS AND PHYSICS.

ADVISERS—Professors Miller and Mills.

Freshman Year.
English—37, 38, 57, 58.
Mathematics—113 and 114.

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*If admitted with German.
**If admitted with French.

*Modern Language—one unit.
Science—13, 14.

Sophomore Year.
Bible—3, 4.
English—39, 40.
History—one-half unit.
Mathematics—115, 116.
*Modern Language—one unit.
Electives—one-half unit.

LIBRARY OF THE UNIVERSITY OF ILLINOIS.

Junior Year.
English Literature—one-half unit.
Mathematics—117, 118.
Political Science—one unit.
Psychology and Pedagogy—one-half unit.
Science—133, 134.

Senior Year.
Bible—5, 6.
Philosophy—129, 130.
Electives—two and one-half units.

GROUP V.

PHILOSOPHY AND EDUCATION.

ADVISERS—Professor Sanders and President Clippinger.

Freshman Year.
English—37, 38, 57, 58.
French—65, 68, or German—89, 90.
French—67 and 69, may be substituted for 65 and 68.
Latin—105, 106.
Mathematics—113, 114.

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* French, if admission to Freshman standing was on German. German, if admission to Freshman standing was on French.

Sophomore Year.

Bible—3, 4.
English—39, 40.
Greek—95, 96.
History—one-half unit.
Science—one-half unit.
Mathematics or Science—one unit.

Junior Year.

English Literature—one-half unit.
Philosophy—129, 130.
Political Science—29, 30.
Sociology—31 and 32 may be substituted for Political Economy—29 and 30.
Education—35, 36.
Electives—one-half unit.

Senior Year.

Bible—5, 6.
Education—33, 34.
Philosophy—121, 122, or 123, 124, and 126.
Electives—one and one-half units.

GROUP VI.

HISTORY AND POLITICAL SCIENCE.

ADVISERS—Professors Snavely and Jones.

Freshman Year.

English—37, 38, 57, 58.
French or German—one unit.
Latin—105, 106.
Mathematics—113, 114.

Sophomore Year.

Bible—3, 4.
English—39, 40.

French or German—one unit.
History—101, 102.
Science—one-half unit.
Electives—one-half unit.

Junior Year.
Economics—27, 28.
Education—33, 34.
English Literature—one-half unit.
History—103, 104.
Philosophy—129.
Political Science—29, 30.

Senior Year.
Bible—5, 6.
Sociology—31, 32.
Electives—three units.

GROUP VII.

BIBLE AND MISSIONS.

ADVISER—Professor Jones.

Freshman Year.
English—37, 38, 57, 58.
Greek—93, 94.
Mathematics—113, 114, or Science—one unit.
Modern Language—one unit.

Sophomore Year.
Bible—3, 4.
English—39, 40.
Greek—97, 98.
History—101 and 102, or 103 and 104.
Political Science—27, 28.

Junior Year.

English Literature—one-half unit.
Missions—119, 120.
Philosophy—129, 130.
Sociology—31, 32.
Electives—one unit.

Senior Year.

Bible—5, 6.
Education—33, 34.
Political Science—29, 30.
Electives—two units.
Missions, one unit to be substituted for one unit in Philosophy.

SCHEDULE OF RECITATIONS—College Classes. Chapel, 8:45.

	7:00	7:45	9:00	10:00	11:00	1:00	2:00	3:00
First Semester	French—73, 75 Greek—97, 99 Latin—105 English—43	English Lit.—45 French—79 German—89 Greek—95 History—101 Latin—105 Mathematics—117 Pedagogy—121 Pub. Speaking—59, 63 Rhetoric—39, 41	Butler—127 English—47 French—71 German—87 Latin —105 Mathematics—113 Physics—133 Pol. Science—29 Sociology—31 Surveying—25	Anglo-Saxon—55 Astronomy—1 Chemistry—19, 21 English—49 French—65 Geology—11 Latin—107 Logic—129 Mathematics—115 Missions— Physiology Adv. Psychology—33	Bible, Sen.—5 Bible, Soph.—3 Biology—9 Chemistry—13, 23, 17 Economics—27 French—67 German—85 Greek—93 Mathematics—113	English—53 Pub. Speaking—57 Rhetoric—37	Chemistry—13 Classical Mythology—109 History—103 Pub. Speaking—61 Rhetoric—37, 39 Roman Life—111	Hist. Philosophy—131 Social Economics
Second Semester	English—44 French—74, 76 Greek—98, 100 Latin—106	English—46 French—80 German—90 Greek—96 History—102 Latin—106 Mathematics—118 Pedagogy—122 Pub. Speaking—60 Rhetoric—40, 42	English—48 Ethics—128 French—72 German—88 Int. Law—30 Latin—106 Mathematics—114 Physics—134 Sociology—32	Anglo-Saxon—56 Astronomy—2 Chemistry—20,22 English—50 French—68 Geology—12 Latin—108 Mathematics—116 Missions— Nature Study— Pedagogy—34 Psychology—130	Bible, Sen.—6 Bible, Soph.—4 Biology—10 Chemistry—14, 18, 24 Economics—28 French—70 German—86 Greek—94 Mathematics—114	English—52 Pub. Speaking—58 Rhetoric—38,	History—104 Pub. Speaking—62 Rhetoric—38, 40 Roman Archaeology—112 Roman Life—110	Mechanical Drawing—26 Nat. Theology—132 Social Economics

DEPARTMENTS OF INSTRUCTION AND COURSES OF STUDY.

ASTRONOMY.

PROFESSOR MILLS.

1 and 2. Young's General Astronomy is the basis for the work done. The philosophy of the celestial sphere, the constellations, the astronomy of the sun, planets, and satellites, the construction and use of astronomical instruments, the correction of observations, the spectroscope and its teachings, eclipses and their calculation, the problem of two bodies and its applications, the conic sections as orbits, comets, and meteors, the constitution of the stellar universe, and planetary orbits, are some of the topics studied. Topics are assigned from time to time for library research. Prerequisite, Trigonometry. Elective. Four hours a week through both semesters. One unit's credit.

BIBLE.

PROFESSOR JONES.

3. **Biblical History and Literature.** An outline of Hebrew history from the Creation to the Death of Moses. A brief introduction to the literature and composition of the books of the Old Testament. Required of Sophomores in all groups. First semester. Tuesday and Thursday, at eleven.

4. **Jewish History,** from the death of Moses to the division of the Hebrew Kingdom. Required for Sophomores in all groups. Second semester, Tuesday and Thursday, at eleven.

(When the class in Sophomore Bible is sufficiently large to warrant it, there will be an afternoon division on the same days at two o'clock.)

5. **Prophetism.** The prophets and prophetic literature of the Old Testament. Jewish history, from the Division of the Kingdom to the Babylonian Exile, and from the exile to the time of Christ. Required for Seniors in all groups. First semester, Wednesday and Friday, at eleven.

6. A brief introduction to the literature and composition of the books of the New Testament. A constructive study of the Life of Christ as found in the Gospels. Required for Seniors in all groups. Second semester, Wednesday and Friday, at eleven.

(When the class is sufficiently large to warrant it there will be an afternoon division on Wednesday and Monday at two o'clock.)

BIOLOGY AND GEOLOGY.

PROFESSOR FUNK.

7. **Advanced Physiology.** A course of lectures, recitations, and laboratory work. Models, charts, skeletons, and dissections are used as aids. The laboratory work will consist of microscopic study of the normal tissues, chemical physiology, and mammal anatomy. Chemistry and Biology prerequisites. One unit credit. Elective in Groups I., III., and IV. First semester, Monday and Wednesday, at 10. Laboratory, Monday and Wednesday from 2 to 4. Laboratory fee, $2.00.

8. A continuation of Course 7 into the second semester. (Not offered 1910-11.)

9. **General Biology.** A year's work in General Biology, embracing lectures, recitations, and laboratory work, including studies of types of each of the larger groups of plants and animals. Also same forms to illustrate specialization. Library work will be included in the requirements of this course. Subjects will be assigned which come within the scope of the class work and are readily accessible in the library. Reports of this work will be made to the class, the report being written and in sufficiently good form to be handed to the Department of English, if necessary. the endeavor being to add to knowledge, and develop a correct usage of Scientific English as well. Required in Group III. Elective in I. and IV. Text, Elementary Biology (Parker). First semester, Monday and Wednesday, 11:00. Laboratory, Tuesday and Thursday, 2 to 4. Laboratory fee, $2.00 per term.

10. A continuation of Course 9 into the second semester.

11. **Geology.** A course of lectures, recitations, and laboratory work, embracing Structural, Dynamical, Historical, and Economic Geology. A study of rocks is made from hand specimens, while fossils and charts illustrate the historical work. A number of field excursions are undertaken for the study of physiographical processes and for the examination of the various exposures of rock strata within easy reach. Dana's Revised Textbook of Geology will be the text, and subjects from larger works and from various monographs will be assigned for special study and presentation by members of the class. The previous study of Chemistry I. and Biology I. is advised. First semester, Monday, Tuesday, and Thursday, at 10. Field

work on Friday afternoon, when possible. One unit credit. Elective in Groups I., III., and IV.

12. A continuation of Course 11 in the second semester.

12. (a) **Nature Study.** Will consist of a study of the lower life that is about us, together with an explanation of a few natural phenomena. The ways and life-history of the ant, grasshopper, butterfly, common fly, and others will be investigated. Birds of various sorts will be studied with more definite investigation of their nesting and providing for young, together with their economic value. Fisheries and fishes will be taken up, and aquaria touched upon. Not a great deal of attention will be paid to Anatomy and Physology, although they will not be ignored. Recitations and laboratory periods will be held each day. The laboratory work will consist almost exclusively of outdoor work, the student working for most part on assigned subjects, getting his material by his own resources. By this means it is hoped that the student will learn to use his eyes and see the world and its beauties. Nothing elaborate nor exhaustive will be attempted. Two or three hours a week recitation, and one or two hours laboratory work. One-half unit credit. Especially recommended to those who expect to teach, but not excluding others. Elective in groups where a half-unit of Science is required. Second semester, Wednesday and Friday, at 11. (Not offered 1910-11.)

CIVIL ENGINEERING.

PROFESSOR MILLS.

25. **Surveying.** Training in the adjustment, use, and care of the different instruments, field practice,

keeping of notes, plotting, and computation first receive attention. The best methods of field and office practice are carefully followed. The theory and use of the solar transit are fully taught. Leveling and road and street work are taken up briefly. The text is Barton's Elements of Plane Surveying for two recitations per week. Johnson's Theory and Practice of Surveying and Raymond's Plane Surveying are used for reference.

The class is divided into groups of four or five each, and each group gives two periods, of two or more hours each, per week to field practice. Prerequisite, Trigonometry. First semester, one-half unit credit.

26. **Mechanical Drawing.** In this, careful attention is given first to the correct use and care of the instruments. Mechanical methods of working out Geometrical problems are next studied. Orthographic, isometric, and oblique projections follow. Development of surfaces, intersection of surfaces, spirals, helices, screw-threads, bolt-heads are next practiced. The text is Anthony's Mechanical Drawing.

Four periods of two hours each per week are given to the work through the second semester. Prerequisite Plain and Solid Geometry. One-half unit credit.

CHEMISTRY.

PROFESSOR WEINLAND.

13. **General Chemistry.** The attempt is made in this course to give a thorough drill in the fundamentals of Chemistry and to lay the foundation for those students who intend to follow this line farther. Two hours a week are spent in recitation and four hours a

week in the laboratory, working out a carefully graded system of experiments.

Prerequisite, Elementary Physics. Required in Group III. Elective in all others. First semester, Tuesday and Thursday, at 2.

14. **Qualitative Analysis.** The aim in this course is to develop a certain degree of skill in the qualitative detection of the most common bases and acids. Following a review of the important properties of the elements the student is put on mixtures, the constituents of which are unknown to him.

Prerequisite, General Chemistry 13 or equivalent. Required in Group III. Elective in all others. Four hours a week for second semester. The course will require eight hours' work in the laboratory and one recitation a week.

16. **Advanced Qualitative Analysis.** Parallel course to Qualitative Analysis 14. A more thorough study of analytical methods is attempted, using as samples ores, alloys, slags, etc. Courses 14 and 16 may be completed in one term if desired.

Prerequisite, General Chemistry 13 and Qualitative Analysis 14. Second Semester. Eight hours in laboratory a week.

17. **Quantitative Analysis.** The best known gravimetric and volumetric methods for the quantitative examination of substances are used in this course. The student is thrown largely upon his own resources, and every effort is made to induce accurate, honest, and intelligent work.

Prerequisite, Chemistry 13 and Qualitative Analysis 14. Required in Group III. Elective in all others.

Eight to ten hours in laboratory and one lecture a week, in first semester.

18. **Quantitative Analysis.** Continuation of Course 17. Second semester.

19. **Advanced Inorganic.** This course will consist of lectures, recitations, and library work, the aim being to give the student a more comprehensive view of the entire field of Inorganic Chemistry. Alexander Smith's General Chemistry for Colleges will be made the basis of the work.

Prerequisite, General Chemistry 13. Elective in all courses. First semester, Monday and Wednesday, at 10.

20. **Advanced Inorganic.** Continuation of Course 19. Second semester, Monday and Wednesday, at 10.

21. **Organic Chemistry.** A study of the hydrocarbons and their derivatives with special reference to industrial applications. Special attention is given to students preparing for courses in domestic science, pharmacy, medicine, etc.

Prerequisite, General Chemistry 13. Elective in all courses. First semester. Recitations, Monday and Wednesday, at 7:45, and four hours' laboratory work a week.

22. **Organic Chemistry.** Continuation of Course 21 in second semester. Second semester, four hours a week.

23. **Stoichiometry.** A course in chemical problems, the aim being to give a thorough drill in the elementary arithmetic of the science.

Prerequisite, General Chemistry 13. Elective in all courses. First semester, Monday, at 11.

24. **Stoichiometry.** Continuation of Stoichiometry 23. Second semester, Monday, at 11.

Laboratory Fees. To cover cost of materials used a charge of $4.00 a semester will be made for General Chemistry, and $4.50 a semester for all other laboratory courses. An additional charge will be made for apparatus injured or destroyed. Fees must be paid in advance.

High-school graduates seeking credit for high-school Chemistry in the College are asked to take either Chemistry 13 and 14, or 19 and 20.

ECONOMICS, POLITICAL SCIENCE, AND SOCIOLOGY.

PROFESSOR SNAVELY.

27. **Economics.** As a foundation for the later work, some time will be given to the study of economic history in the United States. Then, the class will take up the study of the principles of economics. Special emphasis is given to the social character of modern economic activity. First semester, Monday, Tuesday, and Thursday, at eleven.

28. **Economics.** This will be a continuation of course 27. Special attention will be given to some of the more important present day problems, such as the factory system, corporations, monopoly, money, banking, and socialism. Second semester, Monday, Tuesday, and Thursday, at eleven.

29. **Political Science.** This course will begin with a brief view of the field of political philosophy. The different theories advanced for the origin of the State

will be examined and criticised. This will be followed by a comparative study of the more important governments of the world. Attention will be given to their constitutional forms and administrative methods. First semester, Tuesday, Wednesday, Thursday, and Friday, at nine.

30. **Political Science.** This course is a continuation of course 29. The work will be in the field of International Law. A textbook will be used, but the student will be required to do some work by way of investigation and report on cases that have come up, which illustrate principles of international usage. Considerable attention will be given to the world's peace movement. Second semester, Tuesday, Wednesday, Thursday, and Friday, at nine.

31 and 32. **Sociology.** These courses will alternate with courses 29 and 30, and will not be offered in the year 1911-1912.

31. (a) **Social Economics.** This course will deal with some of the more vital socio-economic questions of to-day. The class will take up in the first semester the study of the labor question. Some idea of the field of work may be secured by noting a few of the topics for study: The Rise of the Labor Problem; Labor Conditions in the United States; The Enactment of Labor Laws; Labor Unions, etc. First semester, Monday and Wednesday, at three.

31. (b) **Social Economics.** This course will be a continuation of course 31 (a). The second semester will be given to the study of Trusts and Monopolies. Second semester, Monday and Wednesday, at three.

EDUCATION.

PRESIDENT CLIPPINGER
AND
PROFESSOR SANDERS.

33. **Educational Psychology.** This course aims to make a direct and scientific application of Psychological theory to the educational problems of the day. The social and vocational aspects of education are considered. The textbook is followed in part, but a wide range of reading and reference work is required. Themes are required on special topics. Angell's Psychology is the basis. Readings are selected from Bagley's Educative Process, Kirkpatrick's Fundamentals of Child Study, and Judd's Genetic Psychology for Teachers. Open to Juniors and Seniors.

Prerequisite, a general knowledge of Psychology and Pedagogy. Required in Groups V. and VII. Elective in all others. First semester, Tuesday, Wednesday, Thursday, and Friday, at 10.

34. **Religious Education.** This aims to cover the entire field of Religious Education. The first part concerns itself with theory, the second with the child, and the third with the institutions of religious education. As a basis for class use, Coe's Education in Religion and Morals will be used. Wide reading and at least three papers are required during the semester from the literature upon the subject. The reports of the Religious Education Association are freely used.

Open to Juniors and Seniors, and others who have had special preparation in Psychology and Pedagogy.

Required in Groups V. and VII. Elective in all others. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 10.

35. **Child Psychology.** This course is designed to cover the broader field of child study, tracing its development from birth to maturity. It is conducted in a threefold manner, from the use of the textbook, from assigned readings and the writing of themes, and from syllabi and charts produced by the instructor. Kirkpatrick's Fundamentals of Child Study is used for a guide.

Open to Juniors and Seniors, and others who have had previous work in General Psychology. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 10. Not given in 1911-12.

36. **Principles of Education.** This course will include fundamental laws and principles governing the educative process, including a survey of the institutions and organizations for education. The work will be conducted by textbook, lecture, and library investigation. Open to Juniors and Seniors and others who have had previous work in general psychology. Required in Group V. Elective in all others. Tuesday, Wednesday, Thursday, and Friday, at 10.

123. **The Philosophy of Education.**

(For description, see Department of Philosophy.)

Elective for all groups. First semester, 1911, 12.

124. **The Philosophy of Teaching.**

(For description, see Department of Philosophy.)

Elective for all groups. First half of second semester, 1911-12.

126. **The Philosophy of School Management.**

Elective for all groups. Second half of second semester, 1911-12.

(For description, see Department of Philosophy.)

130. **Psychology.**
Second semester.
(For description, see Department of Philosophy.)

121-122. **Psychologic Foundations of Education.**
Elective for all groups. First and second semesters.
(For description, see Department of Philosophy.)

ENGLISH.

PROFESSORS SHERRICK, MOORE, AND HELTMAN.

ENGLISH COMPOSITION AND RHETORIC.

PROFESSOR MOORE.

37. Composition work and analysis of prose selections. The work is based on a textbook of Rhetoric and selected specimens of English prose. Constant practice in theme-writing is required. Frequent assignments of outside reading for criticism and analysis are made. Required for Freshmen in all groups.

First semester, two hours a week. Two sections: Monday and Wednesday, at 1; Monday and Wednesday, at 2.

38. A continuation of Course 37 into the second semester. Prerequisite, Course 37.

39. A course in expository writing. Long themes are required every fortnight. Shorter themes and paragraphs, written in class, are required in the alternating weeks. A textbook of Rhetoric is studied. Required for Sophomores in all groups. Prerequisites, Courses 37 and 38. First semester, two hours a week. Two sections: Tuesday and Thursday, at 2; Monday and Wednesday, at 7:45.

40. A continuation of Course 39 into the second semester. Prerequisites, Courses 37, 38, and 39.

41. Descriptive writing and story-writing are emphasized in this course. For practice in descriptive writing, daily themes are required for a short period. The history, principles, and structure of the short story are studied. Brief stories are written in class and one longer story is prepared outside of class and submitted for criticism. Elective in all groups. Prerequisites, Courses 37, 38, 39, and 40. First semester, Tuesday and Thursday, at 7:45.

42. A continuation of Course 41 into the second semester. Prerequisite, 37, 38, 39, 40, and 41.

ENGLISH LITERATURE.

PROFESSOR SHERRICK.

43. **Poetic Forms.** The purpose of this course is to make the student familiar with the structure and various forms of English poetry. The old ballad and the lyrical forms will receive special attention. Open to all college students. First semester, Tuesday, Wednesday, Thursday, and Friday, at 7.

44. **English Essays.** This course introduces the student to the best English prose by a general survey of the great English essayists. Open to all College students. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 7.

45. **Early American Literature.** The history and development of literature in America during the Colonial and Revolutionary periods will be presented in lectures, papers, and discussions. Open to all College students. First semester, Tuesday, Wednesday, Thursday, and Friday, at 7:45.

46. **American Poetry.** A critical examination of six or more of our leading American poets. Prerequi-

site, Course 43 or 45. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 7:45.

47. **The Drama.** A study of its theory and of the history of its development. Prerequisite, one unit of College English. First semester, Monday, Tuesday, Wednesday, and Thursday, at 9.

48. **Shakespeare.** The critical study of several plays will be followed by the reading of a number of plays illustrating the development of Shakespeare's dramatic art and his place in Elizabethan literature. Prerequisite, Course 47. Second semester, Monday, Tuesday, Wednesday, Thursday, at 9.

49. **Nineteenth Century Poetry.** With special reference to Wordsworth, Shelley, Keats, and Byron. Prerequisite same as Course 47. First semester, Monday, Tuesday, Wednesday, and Thursday, at 10.

50. **Browning and Tennyson.** Reading and interpretation of representative poems. Prerequisite, Course 49. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 10.

51. **Chaucer.** A literary study of selections from the Canterbury tales, with some examination of contemporaries and some work in the history of the English language. Prerequisite, one unit of College English. First semester, Monday, Tuesday, Wednesday, Thursday, at 1.

52. **The Novel.** A study in the development of technique in prose fiction. Open only to Seniors and Juniors. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 1.

53. **The Puritan Age.** Examined with special reference to Milton in his Epic period. Prerequisite, one

unit of College English. First semester, Monday, Tuesday, Wednesday, and Thursday, at 1.

Courses 51 and 53 alternate.

Course 53 will be given in 1911-12.

54. **Literary Criticism.** A comparison of the various theories of criticism and their practical application to literature. Open only to Seniors and Juniors. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 1.

Courses 52 and 54 alternate.

Course 52 will be given in 1911.

55. **Anglo-Saxon.** Two hours a week, Monday, and Wednesday, at 7:45. Elective in Groups I., II., and V. Professor Moore.

56. A continuation of English 55. Prerequisite, Course 55. Courses 55 and 56 will not be given in 1911-12.

Juniors in all groups are required to elect one semester of English Literature. May choose from courses 47, 48, 49, 50, 52, 53.

PUBLIC SPEAKING.

PROFESSOR HELTMAN.

57. **Principles of Expression and Public Speaking.** (a) The fundamental principles of all correct speaking and reading are considered. This includes a study of proper breathing methods and breath control; the development of vocal energy; purity of tone; perfect articulation and distinctness in pronunciation; the varieties and qualities of voice, and their uses; the kinds of emphasis and their uses; and the fundamental principles of gesture. Open to students who have attained to collegiate standing. Required of all candidates for

graduation, during the Freshman or Sophomore years. Course 58 must be taken also, in order to secure credit for this work. First semester, two hours.

58. **Principles of Expression and Public Speaking.** (b) A continuation of Course 57. Selections from the best literature are read and interpreted according to the principles of expression. Declamations, orations, and original articles on appropriate subjects are delivered in the class-room. Criticism. Open only to those who have completed course 57, and in the next succeeding semester. Required of all candidates for graduation. Second semester, two hours.

59. **Public Address.** (a) This course is designed primarily for men who expect to enter some phase of public life. It consists of class-room declamations; original and quoted orations; discussions on questions of interest; the preparation and delivering of addresses for all occasions; extemporaneous speaking and debates, and criticism. Elective. Open only to men who have completed courses 57 and 58. First semester, two hours.

60. **Public Address.** (b) Same as course 59. Open only to women who have completed courses 57 and 58. Elective. Second semester, two hours.

61. **Bible and Hymn Reading.** Instruction will be given in the reading and vocal interpretation of Hymns and selections from the Bible. Elective. Open to all who have completed courses 57 and 58. First semester, two hours.

62. **Debate.** To those who represent the college in Intercollegiate Debate during the second semester, instruction and elective credits will be given under

the department of Public Speaking. Open to all students in collegiate standing. Credit, two hours.

63. **Dramatic Reading.** The first consideration in this course is an understanding of the spirit of literature. For that purpose the student is led to see that literary appreciation must precede vocal expression. Then the various essentials of interpretative reading are studied; the group as the unit in the process of thought-getting, emotional values, concentration, succession of ideas, imagination, atmosphere, climax, tone-color, central idea, and rhythm. A grasp of the spirit of literature and the technique of the printed page leads to daily drills in the vocal expression. Finally, throughout the course reading aloud is made the measurement and test of the student's grasp of the absolute life of literature. Course 64 must be taken to secure credit in this course. Open to students who have completed courses 57 and 58. Elective. Two hours. First semester.

64. **Interpretation of Dramatic Literature.** This course is a continuation of course 63. The principles of the former course are applied here in the vocal interpretation of Shakespearean and other Dramas. Open to all students who have completed course 63. Elective. Second semester, two hours.

FRENCH.

PROFESSOR ROSSELOT.

65. **Grammar and Easy Prose.** This course aims at giving the student a thorough working basis. The fundamental principles of French grammar are mastered and supplemented with continual practice in reading and conversation from the very first. Much stress

is laid on the acquiring of an accurate and fluent pronunciation. The texts for 1910-11 were "Muzzarelli's Brief French Course" and François and Giroud's Simple French. Students choosing the Modern Language Group are advised to pursue this course. Mature students not in the regular College classes will be admitted. First semester, Monday, Tuesday, Wednesday, Thursday, and Friday, at 10.

67. **Grammar and Reading.** Similar to the preceding course, only a more rapid and technical study of the grammar is made and more advanced reading is undertaken. The course is especially designed for those who can take only one or two years of French. An accurate and thorough command of the grammar and of pronunciation will be insisted upon. The oral drill work will be given in the form of conversation and an effort will be made to have the student acquire the habit of accurate constructive thought. The text for 1911-12 will be "A French Grammar," by Thieme and Effinger. First semester, Monday, Tuesday, Wednesday, Thursday, at 11.

68. **Elementary Reading.** Easy reading, composition, and conversation form the bulk of the work. This is accompanied by a thorough written and oral drill on the verb. Reading in French and conversational work is much insisted upon during the entire semester. The texts for 1910-11 were Merimée's "Colomba," Erckman-Chatrain's "Madame Thérèse," and Labiche's "La Grammaire." Second semester, Monday, Tuesday, Wednesday, and Thursday, at 10.

70. **Elementary Reading and Composition.** A companion course to the one immediately preceding, only slightly more advanced. Especially adapted to

those who can take only one or two years of French. Reading, composition, and conversation, with verb drill and oral composition form the bulk of the work. The texts for 1910-11 were Merimée's "Colomba," Augier's "La Pièrre de Touche," and Labiche et Martin's "Le Voyage de M. Périchon," with Spiers' Manual of Elementary French. Second semester, Monday, Tuesday, Wednesday, Thursday, at 11.

71. **French Prose and Oral Composition.** The purpose of this course is to enable students to read French with comparative ease and to compose, orally, short sentences in French. A review of the grammar in French is a part of the course. The texts for 1910-11 were Bruce's Grammaire Française, Bazin's "Les Oberlé," Shippee and Green's "French Realists," and Balzac's "Ursule Mirouët." First semester, Monday, Tuesday, Wednesday, Thursday, at 9. This course or its equivalent required of all students in groups II., III., IV., and VI.

72. **French Prose and Poetry.** A semester course in French literature, especially the drama. No undue prominence is given to grammar or composition. Reading in French and the memorizing of a vocabulary of common words and phrases is insisted upon. The texts for 1910-11 were Corneille's "Horace," Molière's "Le Bourgeois Gentilhomme," Racine's "Athalie," Rostand's "Les Romanesques," and Dumas' "La Question d'Argent." Second semester, Monday, Tuesday, Wednesday, Thursday, at 9. This course or its equivalent is required of students in groups II., III., IV., and VI.

73. **Composition and Conversation.** In this course the student is put in practical touch with the French

language by means of daily assignments in composition and conversation. As far as practicable the entire recitation is carried on in French. The texts for 1910-11 were: Bouvet's Exercises in French Composition, first part, and Fontaine's Livre de Lecture et de Conversation. First semester, Tuesday and Friday, at 7. May be substituted for a part of the required work in groups III., IV., and VI. Required in Group II.

74. **Advanced Composition and Conversation.** Similar to the preceding course, only more advanced, and intended to follow it. In addition to the work in composition some short French comedy is memorized. Texts for 1910-11 were: Bouvet's Exercises in French Composition, second part, and Fontaine's Livre de Lecture et de Conversation. Labiche's "La Grammaire" will be memorized. Second semester, Tuesday and Friday, at 7. May be substituted for a part of the required work in Groups III., IV., and VI. Required in Group II.

75. **The Classical Drama.** A literary study of the classical masters, Corneille, Molière, Racine, and Voltaire. The reading in class will be supplemented with library work in the history of French literature and criticism. "Le Cid," "Andromaque," "Le Tartuffe," and "Zaïre" will be read in class. First semester, Wednesday and Thursday, at 7. May be substituted for a part of the required work in Groups III., IV., and VI. Required in Group II. Not offered in 1911-12.

76. **The Romantic Drama.** A literary study of Beaumarchais, Hugo, Dumas, and Rostand. Library work, especially on the differences between the romanticists and classicists. Discussions and lectures. "Le Barbier de Seville," "Hernani," "Ruy Blas," and

"Cyrano de Bergerac" will be read in class. Second semester, Wednesday and Thursday, at 7. May be substituted for a part of the required work in Groups III., IV., and VI. Required in Group II. Not offered in 1911-12.

77. **The Romantic Novel.** A study of the development of the novel from the early Italian and Spanish sources to the time of the realistic novel of the nineteenth century. Reading, library work, and lectures. Chateaubriand's "Atala," Lafayette's "La Princess de Cleves," and Hugo's "Hans d'Island" will be read in class. First semester, Wednesday and Thursday, at 7.

78. **The Realistic Novel.** A course in French fiction of the nineteenth century, beginning with Balzac. Reading, library work, and lectures. Balzac's "Eugenie Graudet," and Zola's "La Debacle" will be read in class. Flaubert's "Madame Bovary" and Zola's "l'Assomoir" will be read out of class. Second semester, Wednesday and Thursday, at 7.

79. **Scientific French A.** A course designed especially for those who are expecting to take up the science work. The work will consist of the reading of science texts and magazines. Ample opportunity will be given for the acquiring of a vocabulary of common science words. First semester. 7:45 Monday, and Wednesday. May be substituted for a part of the required work in Groups III., IV., and VI.

80. **Scientific French B.** A continuation of Scientific French A. through the second semester. The class will read and discuss articles on science as found in the leading French magazine. Second semester, 7:45 Monday and Wednesday. May be substituted

for a part of the required work in Groups III., IV., and VI.

GERMAN LANGUAGE AND LITERATURE.

PROFESSOR GUITNER.

85. **The Classic Drama.** Two plays for special study will be selected from the works of Lessing and Goethe and others will be assigned for review and reports in class. One hour a week will be devoted to the history of German literature from the earliest times to the end of Lessing's life. First semester, Monday, Tuesday, Wednesday, and Thursday, at 11.

86. **The Modern Drama.** Two plays chosen from the works of the dramatists of the nineteenth century will be read in class, and others will be assigned as outside work. The history of German literature will be continued. Second semester, Monday, Tuesday, Wednesday, and Thursday, at 11.

87. **Goethe.** The work of this course will consist of a careful study of Faust, both first and second parts. Special papers on assigned subjects. Open only to students who have completed Courses 85 and 86. First semester, Tuesday, Wednesday, Thursday, and Friday, at 9.

88. **Schiller.** A study of Wallenstein and the historical drama. Special papers on assigned subjects. Open only to students who have completed Course 87. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 9.

89. **German Grammar.** The aim in this course will be to give the student as rapidly as possible a mastery of the grammatical forms with careful attention to accuracy of pronunciation. Thomas' German Gram-

mar will be used, supplemented by a good reader. First semester, five hours a week, at 7:45.

90. **German Grammar.** The study of the grammar will be continued and a standard text will be read. Second semester, five hours a week, at 7:45. Courses 89 and 90 are required for students electing the Classical Language Group and students offering French as an entrance requirement in other groups.

91. **German Conversation and Composition.** The purpose of this course is to give to the student opportunity for practice in speaking and writing idiomatic German. Original exercises and paraphrasing of stories read in class will be required. As far as possible the recitations will be conducted in German. Open only to students who have completed two years' work in German. First semester, two hours a week, the day and hour to be arranged.

92. **German Conversation and Composition.** This course is a continuation of the work outlined for the first semester. The vocabulary of every-day life will be used in oral and written exercises. Open only to students who have completed Course 91. Second semester, two hours a week, the days and hour to be arranged.

GREEK LANGUAGE AND LITERATURE.

PROFESSOR CORNETET.

93. (a) **Herodotus**, Book VII. and VIII. Comparative study of New and Old Ionic. (b) **Oedipus Tyrannus.** The Greek drama. Essays on assigned subjects. Informal lectures. Required course for Groups I. and VII. First semester, four hours, 11.

94. (a) **Lysias.** Selected speeches by Adams.

Greek orators and oratory will receive careful study. (b) **New Testament.** Westcott and Hort's text. The gospel of John and his epistles. Some time will be given to Luke's gospel. Second semester, four hours, 11.

95-96. **Elementary Greek.** Scientific terms will be studied in the latter part of second semester. Required for Groups II. and V. Special attention will be given to the study etymologically. Open to students of Groups III. and IV., as an elective. First and second semesters, four hours, 7:45.

97. (a) **Plato.** Euthyphro, Apology, and Crito will be read. Essays on assigned subjects. (b) **New Testament.** Hebrews and James. At sight, certain of the epistles. Required for Groups I. and VII. As an elective open to all who have had two or more years' work in Greek. First semester, four hours, 7. Not offered in 1911-12.

98. (a) **Plato's Phaedo, or Charmides, Laches, and Lysis.** This study completes the group of Platonic readings begun in first semester of this year. (b) **Selections from Septuagint.** This course is important as a basis for a better interpretation of New Testament Greek, also it has a fundamental bearing on all studies that deal with the *Κοινή*. In this semester options not catalogued will be presented from time to time. Second semester, four hours, 7. Not offered in 1911-12.

Note.—While the above courses receive four hours' credit the recitations are held three periods per week. A great deal of outside work is required.

Courses in English. No knowledge of the Greek language required. The work outlined will be highly valuable in English literature courses.

99. (a) **History of Greek Literature.** Smith's text will be used. Frequent references will be given to Capp's, Fowler's, and Mahaffy's histories. (b) English translations of Greek masterpieces will be read and interpreted. Open to all College students. First semester, two hours, 7.

100. (a) **Greek Life.** Gulick's Life of the Ancient Greeks in class. Themes will be assigned calling into use various relevant books. (b) **Greek Archæology or Science of Language.** The text for the former will be Fowler and Wheeler's Greek Archæology. For the latter, Whitney's Life and Growth of Language. Second semester, two hours, 7.

Note.—This elective will not be given for a class of less than five. All courses outlined may be departed from at the option of the professor, if it seem best to substitute other Greek studies.

HISTORY.

PROFESSORS SNAVELY AND JONES.

101. **American History.** The work begins with the age of discovery, and gives careful consideration to Spanish, French, and English explorations. The Colonial period is considered from two points of view: (1) The European conditions, which encouraged colonization, and (2) the American, or Colonial, conditions which encouraged local government and fostered the spirit of nationality. First semester, four hours a week. Monday, Tuesday, Thursday, Friday, 7:45.

102. **American History.** Special attention is given to the formation and development of the constitution, to the formation of political parties, to the rise and fall of the slave power, and to the questions of reconstruc-

tion. A continuation of Course 101. Second semester, four hours in the week. Monday, Tuesday, Thursday, Friday, at 7:45.

103. **European History.** Robinson's History of Western Europe will be used as a text. This will be supplemented by the select readings from the sources, by lectures and reports. The work will begin with the time of Charlemagne, and will come down to the end of the nineteenth century. Special attention will be given to the growth and organization of the church, the Protestant movement of the sixteenth century resulting in the church reforms, the French Revolution, and later movements in the interest of free institutions. First semester, four hours a week.

1704. **European History.** A continuation of Course 103. Second semester, four hours a week.

ITALIAN.

PROFESSOR ROSSELOT.

81. **Elementary Italian.** A rapid, but thorough study of the grammar accompanied by easy reading. The effort will be to prepare the student to read Dante. Young's "Italian Grammar" and Bowen's "Italian Reader" will be the texts used. First semester, Tuesday, Wednesday, Thursday, and Friday, at 9. Optional in Group II. Not offered in 1911-12.

82. **Dante.** A literary study of Dante's Inferno will be undertaken. As many works of reference and criticism will be consulted as is possible. Grandgent's edition will be used in class. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 9. Optional in Group II. Not offered in 1911-12.

LATIN.

PROFESSOR SCOTT.

105. (a) **Cicero**—De Amicitia. Tuesday, Wednesday, Thursday, Friday, 7.

(b) **Horace**—Odes and Epodes. Monday, Tuesday, Wednesday, Thursday, 7:45.

(c) **Latin Prose Composition.** Monday, Tuesday, Thursday, Friday, 9.

Course a, b, or c is required of Freshmen in groups I., V., and VI. Elective in all others. First semester.

106. (a) **Cicero—DeOfficiis.** Tuesday, Wednesday, Thursday, Friday, 7.

(b) **Horace—Satires and Epistles.** Monday, Tuesday, Wednesday, Thursday, 7:45.

(c) **Latin Prose Composition.** Monday, Tuesday, Thursday, Friday, 9.

Course a, b, or c is required of Freshmen in groups I., V., and VI. Elective in all others. Second semester.

107. **Ovid.** Monday, Tuesday, Wednesday, Thursday, 10. Required of Sophomores in Group I. Elective in all others. First semester.

108. **Seneca**—Tragedies. Monday, Tuesday, Wednesday, Thursday, 10. Required of Sophomores in Group I. Elective in all others. Second semester.

109. **Vergil—Eclogues.** Tuesday, Thursday, 2. Elective in all groups. First semester.

110. **Sallust.** Tuesday, Thursday, 2. Elective in all groups. Second semester.

111. **Vergil—Bucolics.** Wednesday, Friday, 2. Elective in all groups. First semester.

112. **Tacitus.** Wednesday, Friday, 2. Elective in all groups. Second semester.

MATHEMATICS.

PROFESSOR MILLER.

113. **Algebra.** Freshman year. First semester, Two sections: First section, Tuesday, Wednesday, Thursday, Friday, 9; second section, Monday, Tuesday, Wednesday, Thursday, 11. Required in Groups I., II., III., IV., V., VI.

The principal topics are series, undetermined coefficients, continued fractions, permutations, combinations, probability, determinants, theory of equations, and the solution of numerical higher equations. Some time at the close of the first semester and beginning of the second semester will be given to exercises in Geometry and Algebra and their reciprocal relations.

114. **Trigonometry.** Freshman year. Second semester. Two sections: First section, Tuesday, Wednesday, Thursday, Friday, 9; second section, Monday, Tuesday, Wednesday, Thursday, 11. Required in Groups I., II., III., IV., V., VI.

This course includes Plane, Analytic, and Spherical Trigonometry. A careful and consistent development of the fundamentals is given. Emphasis is placed on the theoretical portions of the work. Solutions and discussions of problems.

115. **Analytic Geometry.** Sophomore year. First semester. Monday, Tuesday, Thursday, Friday, 10. Required in Group IV. Elective in the other groups.

The work includes straight line, circles, loci, conic sections, an analysis of the general equation of the second degree, and some of the higher plane curves. The aim is to fit the student in analytic methods for their use in the higher analysis of subsequent courses.

The rules for differentiating standard elementary forms are taught and used in this course.

116. **Calculus, Differential and Integral.** Sophomore year. Second semester. Monday, Tuesday, Thursday, Friday, 10. Required in Group IV. Elective in all other groups.

The chief subjects are theory of limits, differentiation, theory of plane curves, maxima and minima, theory of infinite series, functions of several variables, methods of integration, lines, areas, and volumes.

117. **Solid Analytic Geometry and Calculus.** First semester. Open to Juniors and Seniors who have had the prerequisites. Monday, Wednesday, Thursday, Friday, 7:45. Required in Group IV. Elective in the other groups.

This course is changed each year, and has included Quaternions, Solid Analytic Geometry, including the Calculus of Solids, Higher Plane Curves. Theory of Errors, Method of Least Squares, Modern Synthetic Geometry, Descriptive Geometry, and Theoretical Astronomy.

118. **Principles of Science.** Second semester. Open to Juniors and Seniors who have had the prerequisites. Monday, Wednesday, Thursday, Friday, 7:45. Required in Group IV. Elective in the other groups.

This course is changed each year, and has included Vector Algebra, Analytic Mechanics, Differential Equations, Theory of Equations, Determinants, the Algebra of Logic, Principles of Science, History and Philosophy of Mathematics.

MISSIONS.

PROFESSOR JONES.

119. **History of Christian Missions.** This course will aim to trace the development of Christianity from its beginning to the present time. Especially adapted to those preparing for the ministry and any other lines of Christian work. Required in Group VII. Elective in all others. First semester, four hours a week. Monday, Tuesday, Wednesday, Thursday, at 10.

120. **Modern Missions.** A study of the field, the method, and the men and women in the field in the past century with a view to presenting a comprehensive view of the entire work. Required in Group VII. Elective in all others. Second semester, four hours a week. Monday, Tuesday, Wednesday, Thursday, at 10.

PHILOSOPHY.

PROFESSOR SANDERS.

Philosophy, the Science of Science, exploring, as it does, the universe of matter and mind and finding the root-principle and cause of all things, the origin and destiny of all, becomes fittingly the crown of any course of study and instruction.

Here is set forth the true theory of thought and knowledge as the gateway to the world of reality.

The texts are so selected and the subjects so presented as to make a consistent whole of organic knowledge, each part reinforcing all and all each.

Thus the student is enabled to put rational insight in the place of blind faith, and to have firm footing as he walks through the world.

At present the department includes courses in Philosophy, Evidences, and Education, but in all there is a philosophic ground, and the work is conducted in a philosophic spirit. All the work is for Juniors and Seniors.

The following courses are offered:

121. **Psychologic Foundations of Education.**—Harris. Tuesday, Wednesday, Thursday, Friday, 7:45. Parts I. and II. First semester.

122. Part III. With collateral reading and study. Second semester. This course was given in the College year 1910-11, and will alternate with another year's work, viz: Philosophy of Education, Philosophy of Teaching, and Philosophy of School Management, three courses, given in 1911-12.

In this course an effort will be made to get a clear and comprehensive view of the psychic powers—the genesis of the higher from the lower, the subjective coefficient of all human activities, furnishing the field of educational psychology; the three great stages of thought, and the three corresponding world-views. The aim will be to give the student a clear insight into the nature of space, time, cause, the infinite, the absolute, the principle of self-activity, and to see that the last is the ground and explanation of all things in the worlds of mind and matter. A study is made of the philosophy of art, the potencies of the mind, the institutions that educate, the five windows of the soul, and an effort is made to ground the student in truths fundamental in all the sciences based upon the spiritual nature of man. Elective for advanced students in all groups.

123. **The Philosophy of Education.**—Rosenkranz. Tuesday, Wednesday, Thursday, Friday, 7:45. Parts I., II., and III. First semester, 1911-12.

This work, rich in philosophic thought, and having a somewhat elaborate commentary by the editor, Dr. William T. Harris, calls special attention to the deep significance of the principle of self-estrangement as lying at the foundation of the Philosophy of Education. The student here will find a body of educational principles which will furnish a safe guide in his pedagogical thought. Elective for all groups.

124. **The Philosophy of Teaching.**—Tompkins. Tuesday, Wednesday, Thursday, Friday, 7:45. First half of second semester, 1911-12.

The student here will learn that the world and self are both grounded in reason; that the world is my larger self—the one conscious reason, the other, unconscious reason, each the correlate of the other; that the Philosophy of Teaching is the universal element in the method of translating the world of reality into a world of thought. In other words, we have here the essential nature and laws of the teaching process. Elective for all groups.

126. **The Philosophy of School Management.**—Tompkins. Tuesday, Wednesday, Thursday, Friday, 7:45. Second half of second semester, 1911-12.

Here we find the school to be a beautiful unity—an organic, spiritual unity—that the teacher and pupil are the essentials in a school, and that whatever tends to secure their unity and equality is a right act, and whatever tends away from these is a wrong act. Every act and deed is interpreted in the light of a fundamental principle. Elective in all groups.

127. **Analogy of Religion and Natural Law in the Spiritual World.**—Butler, Drummond. Monday, Wednesday, Thursday, Friday, 9. First semester.

In this study the aim is to show the analogy of religion to the constitution and courses of nature; that there is natural law in the spiritual world and spiritual law in the natural world; that all systems unite in one universal system; and by supplemental lectures to adapt the study to the times, calling attention to the later forms of unbelief, in order to place the student in possession of as complete a defense of the Christian faith as possible. Elective in all groups.

128. (a) **Ethics**—Valentine. Monday, Wednesday, Thursday, Friday, 9. First half of second semester. Pains will be taken, by careful study of the text, discussions, and lectures, to ground the student in the principles of this science. The nature of conscience, the ground of right, and the grandeur of the moral law will receive special consideration. Required for Seniors in groups IV., V., VII.

128. (b) **Grounds of Theistic and Christian Beliefs**—Fisher. Monday, Wednesday, Thursday, Friday, 9. Second half of second semester. This is a work in Theistic and Christian Evidences, masterly and profound. There is constant endeavor to justify in the student the conviction that the argument for Christianity is one of impregnable strength. Elective for Seniors in all groups.

129. **Logic**—McCosh. Monday, Tuesday, Thursday, Friday, 10. First semester.

Here are set forth the laws of thought and the structural frame-work of the thinking reason—the universal mental formula in harmony with objective

reality. The aim will be to make the subject as practical as possible, special attention being given to the syllogism and to fallacies in reasoning. Some time also will be given to the Logic of Science or Inductive Logic. Required for Juniors in all groups, except group III.

130. **Psychology**—Hamilton. Monday, Tuesday, Thursday, Friday, 10. Second semester.

There will be free discussions and lectures on points of special interest and difficulty, and there will be constant effort to lead the student to sound and defensible conclusions. Current psychological problems and questions will have a place, and an attempt will be made to show the practical side in our every-day living. Required for Seniors in all groups.

131. **History of Philosophy.**—Weber. Monday, Tuesday, Wednesday, Thursday, 3. First semester and first half of second semester. As complete a survey of the whole subject, Ancient, Medieval, and Modern as the time will allow is made, giving the student as clear and comprehensive a view as possible of the origin, progress, and present condition of philosophic inquiry. Elective in all groups.

132. **Natural Theology**—Valentine. Monday, Tuesday, Wednesday, Thursday, 3. In this study there is an exploration of the world of matter and of mind to discover the evidences of the being and character of God. Care is taken to show the harmony which exists between the laws of nature as established by science and the teachings of the Bible. This study presupposes a knowledge of the mental and physical sciences, and should be taken by advanced students. Elective in all groups.

PHYSICS.

PROFESSOR MILLS.

133 and 134. Carhart's University Physics is used for two recitations a week, and Ames' and Bliss's Manual for four hours' laboratory work. Mechanics, Sound, and Light are taken in the first semester; Heat Electricity, and Magnetism in the second. The laboratory work is quantitative, demanding originality in method, and accuracy to the limit of the instruments employed in the experiment. Prerequisite, Trigonometry. Analytical Geometry is advised. Laboratory fee is one dollar and fifty cents. Required in the Science Course. Four hours a week through both semesters. One unit's credit.

SPANISH.

PROFESSOR ROSSELOT.

83. **Elementary Spanish.** A careful study of the grammar and the reading of easy texts. Conversation and dictation from a part of the work, but the student is taught to read and write as soon as possible. Hill's and Ford's "Spanish Grammar" and Giese's and Cool's "Spanish Anecdotes" will be used as texts. First semester, Tuesday, Wednesday, Thursday, Friday, at 7:45. Optional in Group II.

84. **Spanish Prose and Poetry.** A course in reading Spanish. The entire time will be spent on reading, so that the student may find it easy to continue further work in Spanish literature. Much stress will be laid on the mastering of a vocabulary. Second semester, Tuesday, Wednesday, Thursday, and Friday, at 7:45. Optional in Group II.

MARTIN BOEHM ACADEMY.

FACULTY.

WALTER GILLAN CLIPPINGER, A.B., B.D.,
PRESIDENT.

RUDOLPH H. WAGONER, A.M.,
PRINCIPAL.
Latin.

ALMA GUITNER, A.M.,
German.

REV. NOAH E. CORNETET, A.M.,
Greek.

JAMES PORTER WEST, A.M.,
English, History, and Civics.

SAMUEL JACOB KIEHL, A.B.,
Mathematics and Science.

JOHN WALDO FUNK, A.B.,
Physiology and Botany.

THE MARTIN BOEHM ACADEMY.

By an action of the Board of Trustees of Otterbein University the Academy was made a separate institution, June, 1909.

With the present course of study the academy now offers as extensive and thorough work as given by the best high schools and academies. For students not otherwise prepared the Academy offers four full years, consisting of thirty-eight weeks each and recitation periods one hour each. Whenever demand justifies classes may be formed in United States History, English Grammar, and Arithmetic. Graduates of the Academy are admitted to Freshman standing without conditions or examinations.

COURSES OF STUDY.

First Year.

First Semester—		Second Semester—	
General History	5	General History	5
Rhetoric	5	Rhetoric	5
Physiology	5	Botany	4
Beginners' Latin	5	Beginners' Latin	5

Second Year.

English History	5	Civics	4
English Classics	4	English Classics	4
Physical Geography	5	Algebra	5
Latin Composition and Grammar	5	Cæsar	5

Third Year.

History of English Literature	4	History of American Literature	4
Algebra	5	Greek, German, or French.	5
Greek, German, or French.	5	Algebra	5
Cicero	4	Cicero	4

Fourth Year.

Geometry	5	Geometry	5
Greek, German, or French.	4	Greek, German, or French.	4
Vergil	4	Vergil	4
Physics	4	Physics	4

SCHEDULE OF RECITATIONS.

Academy.

First Semester	Second Semester
7:00	7:00
History—21	Civics—4
Latin—27	Latin—28
7:45	7:45
Latin—23	Botany—2
Physics—37	Latin—24
Physiology—41	Physics—38
9:00	9:00
English Lit.—9	Am. Literature—10
Geometry—35	Botany—2
Latin—25	Geometry—36
10:00	Latin—26
German—11	10:00
Greek—15	Algebra—32
Latin—29	German—12
Phys. Geography—39	Greek—16
11:00	Latin—30
Algebra—33	11:00
1:00	Algebra—34
German—13	1:00
Greek—17	History—20
History—19	German—14
2:00	Greek—18
Rhetoric—5	2:00
3:00	Rhetoric—6
English—7	3:00
	English—8

BOTANY.

PROFESSOR FUNK.

2. **Structural Botany and Morphology** are studied in class-room, laboratory, and field. Much prominence is given to the relation of the living plant to its surroundings and the influence of environment on structure and growth. Notes and drawings from the laboratory and field work form an important part of the work. Analyzation of a series of flowers will also be included as a sequel to the study of plant evolution.

Second semester. Monday, Tuesday, and Thursday, at 7:45. Laboratory, Friday afternoon, 2 to 4.

CIVICS.

PROFESSOR WEST.

4. The origins of our national, state, and local governments will be the work of the first half of the second semester. Our various local and national institutions will be studied from the standpoint of cause for their existence, such as courts, House of Congress, etc. The last half of the second semester will be devoted to the study of the constitution and local government. Fiske's "Civil Government" and Andrews' "Manual of the Constitution" will be the texts. Four times per week for second semester, at 7.

ENGLISH.

PROFESSOR WEST.

5-6. **Rhetoric.** This course includes the teaching of the fundamental principles of composition in required daily writing. The sentence, the paragraph, the whole composition will receive strictest attention throughout the course. Outlines of and the writing of narratives, descriptions, expositions, and argumentations, based on models, will be the basis of the work. A suitable text will be used as a guide in the work.

Five times per week for first and second semesters, at 2.

7-8. **English Classics.** The following selections from the uniform college entrance requirements will be read: Milton's Minor Poems, Washington's Farewell Address and Webster's First Bunker Hill Oration, Carlyle's Essay on Burns, Scott's Lady of the Lake, Arnold's Sohrab and Rustum, Irving's Sketch Book,

Hawthorne's House of the Seven Gables, George Eliot's Silas Marner, Chaucer's Prologue, Bunyan's Pilgrim's Progress, Shakespeare's Macbeth, Julius Caesar, and Merchant of Venice. Four times per week for the first and second semesters, at 3.

9. **English Literature.** This work will give a survey of English Literature from the beginning to the present. The aim is to give a good historical basis for more advanced study in literature. Special attention will be given to Anglo-Saxon and Normal influences, together with the effect of the Renaissance and Reformation. A suitable text will be used for the historical review and a number of classics, not included under courses 7 and 8 above, will be read. Four times per week for first semester, at 9.

10. **American Literature.** An historical study of American Literature, emphasizing the Geographical side, will be the nucleus of the work, supplemented by the reading of classics not included in courses 7 and 8 above. Four times per week for second semester, at 9.

GERMAN.

PROFESSOR GUITNER.

11. **Third Year.** German Grammar. Special attention is given to acquiring an accurate prounciation and a mastery of the forms of inflection. Oral drills and written exercises afford the student constant practice in the use of the language. The reading of German is begun early, and is carried on in connection with the study of the grammar. First semester, five hours a week, at 10.

12. **Third Year.** German Grammar. The study of the grammar is continued, and a more advanced text is used for translation. Second semester, five hours a week, at 10.

13. **Fourth Year.** A careful review of the grammar and sentence structure will be carried on with Pope's German Composition as a basis. Schiller's Wilhelm Tell and one other classic will be read. First semester, Monday, Tuesday, Wednesday, and Friday, at 1.

14. **Fourth Year.** The exercises in composition will be continued, and selections for translation will be made from the works of Schiller and Goethe. Second semester, Monday, Tuesday, Wednesday, and Friday, at 1.

GREEK.

PROFESSOR CORNETET.

15. This course is required for Groups I. and VII. Bennert and Smyth's Elementary Greek is used. During the first semester words and forms receive special attention and drill. First semester, five hours, at 10.

16. Continuation of the work of preceding semester. Constructions and rules of syntax are emphasized. Thorough drill in conjugation practiced in review. The latter part of this term is devoted to the reading of a delightful historic novel, Gleason's Story of Cyrus. Composition exercises based on text. Second semester, five hours, at 10.

17. During the first semester of the second year of the curriculum books I.-IV. of the Anabasis are read. Moss' Greek Reader is used for sight reading. Constant attention is given to the root

and stem basis of words. One purpose is to cultivate the faculty of originality and self-reliance. The student is urged to exhaust his own resources before using the vocabulary. First semester, four hours, at 1.

18. Homer's Iliad is read, including books I.-VI. The student is soon delighted with this masterpiece of literature. Appreciation of this classic is sought, rather than technical quibbling and speculation on forms and "the Homeric question." The student's imaginative faculty is developed in studying the superb imagery of Homer. Ample attention is given to metrical reading. Second semester, four hours, at 1.

Note.—Above courses are open as an elective to students in groups II., III., IV., and VI. One year's work in Greek is required in Modern Language Group, which is Group. II. In case less than five persons apply for the elementary course in the College, the candidates for such work will recite in first year's Greek, as outlined above. If such students, when they have taken this course, desire further work in Greek they may elect from the second year's work in Academy, or from the courses in College Curriculum.

HISTORY.

PROFESSOR WEST.

19-20. **General History.** This course takes a general survey of history from its earliest down to the present time. Civilization will be traced from the beginning, noting especially the influences different peoples and different nations had upon the present age. Literary work will be a strong feature of the course. Five times per week for the first and second semesters, at 1.

21. **English History.** This course will give an adequate knowledge of English History. Special attention will be given to the transplanting of Teutonic institutions from the continent, noting especially the influence of the Dane and Norman upon English people. The Parliament, the colonies, and international affairs will be closely studied. Extensive library work will be done. Cheyney's "History of England" will be the text. Five times per week for the first semester, at 7.

LATIN.

PROFESSOR WAGONER.

First Year.

23-24. Mastery of declensions and conjugations. Special emphasis given to syntax. Acquisition of vocabulary. Frequent reviews. Special work in composition. Written tests and examinations. Five hours a week throughout the year, 7:45. Text, Jenney and Wilson.

Second Year.

25. General Review of declensions, conjugations and syntax. Composition and Grammar. Texts, Jones' Latin Prose Composition or equivalent, and Bennet's Latin Grammar. First semester, 9.

26. **Cæsar,** Books I., II., III., IV. Particular attention given to mastery of principal parts of verbs and syntax, including subjunctives and indirect discourse. Students are made familiar with Cæsar's campaigns. Five hours a week throughout the year. Text, Towle and Jenks. Second semester, 9.

Third Year.

27. Four orations against Catiline. Special emphasis placed upon subjunctives and literary features of these orations. Attention given to Roman life in Cicero's time. First semester, 7.

28. Orations, Poet Archais and Manilian Law. Rhetorical and argumentative features studied. Review of grammar as found in these orations. Theses on assigned subjects. In addition to these orations some classes read Pardon of Marcellus, or Viri Romae. Four hours a week throughout the year. Second semester, 7.

Fourth Year.

29. **Vergil,** Books I., II., III. The aim will be to enable the student to become familiar with the prominent features of classical mythology and the story of the wandering Trojan. First semester, 10.

30. **Vergil,** Books IV., V., VI. Attention given to the general cycle of myths and events which center in Homer and Vergil, and form so large a part of the modern literature of civilized nations. Study of general metrical principles. The year's work will be largely from a literary standpoint. Grammatical features will receive attention. Theses required on some prominent features on the Æneid. Four hours a week throughout the year. Text, Frieze. Second semester, 10.

MATHEMATICS.

PROFESSOR KIEHL.

32. **Algebra.** Course beginning second semester of second year at 10. Five hours a week. Fundamen-

tal operations, factoring, G. C. D., L. C. M., and fractions.

33. First semester, third year, at 11. Five hours a week. Ratios and proportion, variation, equations, systems of equations, graphs, quadratic equations, radicals.

34. Second semester, third year, at 11. Five hours a week. Exponents, logarithims, involution and evolution, imaginary and complex numbers, general form of quadratic equations, graphs of quadratic equation, series, interpretation of results, proportion, and variation reviewed.

35. **Geometry.** The aim of the course is twofold: first, definitions, proofs of theorems, solution of original exercises, and general mathematical principals will be taught; second, accuracy of statement, precision in the use of language, proper geometric conceptions, and the training of the logical faculties will receive the strictest attention.

First semester, fourth year, at 9. Five hours a week. The aim will be to cover the theorems of Plane Geometry with the solution of a few original exercises.

36. Second semester, fourth year, at 9. Five hours a week. The first seven or eight weeks will be given to original exercises in Plane Geometry. The remainder of the term, Solid Geometry. Students entering the College classes who have not had Solid Geometry will thus be given an opportunity to review the principles of Plane Geometry before the work in Solid Geometry begins.

SCIENCE.

PROFESSORS KIEHL AND FUNK.

37. **Physics.** The work in this course will consist of class recitations upon the text and problems of Millikin and Gale's First Course in Physics. The instruction will aim to carry out the idea suggested by the author of the text, namely: "A simple and immediate presentation in language which the student understands of the hows and whys of the physical world in which he lives." The laboratory work involves measuring, and precision is insisted on in all work. About fifty laboratory exercises are required with a record of the work, and observations and deductions from the same.

A laboratory fee of one dollar per year is required.

Fourth year. Mechanics of solids, fluids, and heat. First semester, Monday, Tuesday, and Wednesday, at 7:45. Laboratory one period of two hours, 7 to 8:45, Thursday, or 1 to 3, Friday.

38. Second semester, fourth year. Electricity, sound, and light. Recitation and laboratory periods the same as in the first semester.

39. **Physical Geography.** The work will consist of a study of the forms of lands and the agents which operate in their formation. The endeavor will be to supplement a previous study of Descriptive Geography. Field trips and library work will supplement the text used, Davis' Physical Geography, or an equivalent.

First semester, Monday, Tuesday, Thursday, and Friday, at 10.

41. **Physiology.** The course will consist of a fairly-advanced study of the properties and functions of the various portions of the human body. Sufficient attention will be paid to Anatomy and Histology, in an elementary way, to lay a foundation for the understanding of the principles of Physiology and Hygiene. Skeletons, charts, and simple dissections will be made use of as aids in the recitation room. Blaisdell's "Life and Health," or an equivalent.

First semester, Tuesday, Wednesday, Thursday, and Friday, at 7:45.

SCHOOL OF MUSIC.

FACULTY.

WALTER GILLAN CLIPPINGER, A.B., B.D.,
President.

GLENN GRANT GRABILL,
Director of the Conservatory.
Piano.

LULU MAY BAKER, A.B.,
Instructor in Piano.

MAUDE ALICE HANAWALT,
Instructor in Piano.

FRANK JORDAN RESSLER, Ph.B.,
Instructor in Voice.

VERNON ELLSWORTH FRIES, Mus.B.,
Instructor in Piano.

GRACE E. DENTON,
Assistant in Voice and Piano.

LUCELLE E. GILBERT,
Instructor in Violin.

CONSERVATORY OF MUSIC.

A valuable adjunct department of Otterbein University is the Conservatory of Music, established as early as 1853, and always standing for thoroughness in every respect.

The Conservatory of Music is located in the fine, new Lambert Fine Arts Building, which is a strictly modern structure of four stories, devoted to music and art alone. Numerous practice rooms, equipped with new Kimball pianos, which are rented to students at nominal rates, furnish a means for systematic practice. There is a fine recital hall, which seats about three hundred persons. In this hall are held the regular monthly recitals, which have been found to be of inestimable benefit to the pupil who wants to be at ease in public performance. No pains have been spared to make this building a perfectly-equipped home for a school of music.

The aim of the School of Music is to instill in the student a liking for good music, a desire to do earnest, concentrated, and systematic work, and thus form a solid foundation for artistic musicianship.

METHOD.

The most thorough pedagogical methods are used. Believing that all pupils do not develop by the same method, but must be studied for their individual needs, the instructors adopt the best principles from the different methods and use them as they deem advisable. The success of this plan is proven by the results that have been accomplished, and is demonstrated in the pupils' recitals, which are given frequently during the year.

TIME FOR GRADUATION.

The length of time required for graduation from any course of study depends largely on the talent of the pupil and the amount of time devoted to intelligent and conscientious practice. Some do in three years what others can hardly accomplish in five years.

ENTRANCE.

While students are permitted to enter at any time during the year, it is earnestly desired by the management that all pupils begin their work as near the beginning of the school year as possible, thus getting more desirable hours for lessons and practice periods. Especially is this urged for those taking the different courses in Harmony, Counterpoint, or History of Music. Classes are formed in these courses at the beginning of the fall semester and continue unbroken throughout the school year.

Tuition is payable in advance, and no deduction is made for absence from lessons, except in case of protracted illness.

Students taking full work in music may take one or two studies in the regular College classes at special rates. The need of a good general education for musicians is a recognized fact, and all students are advised to take advantage of this plan.

ADVANTAGES.

Opportunity is given those who can sing to become members of the large College Chorus, which meets regularly under the leadership of the Vocal Director. A College Orchestra and Band are also organized under the supervision of the Music Department. Students who are competent may join these organizations at the discretion of the director. Advanced pupils in pianoforte play-

ing will have frequent practice in ensemble playing under the guidance of the director. The larger works of the great masters will be studied.

COURSES OF INSTRUCTION.

There are two courses leading to graduation—*Teachers' Diploma Course and Collegiate Course.* The degree of Bachelor of Music is conferred upon those completing the Collegiate Course in Piano (or the equivalent in vocal), Courses 1 to 6 in Harmony and Counterpoint, Courses 13, 14, and 15 in History of Music, and the following specified units of literary work:

Bible, one unit.
English, four units.
Foreign Language, five units.
General Literature, two units.
History and Civics, one unit.
Mathematics, two units.
Psychology and Ethics, one unit.
Science, two units.
Electives, three units.

Besides the major study, for this degree, there must be a secondary study in music, carried at least one year. A diploma will be granted those completing the Teachers' Diploma Course in Piano (or equivalent in vocal), one year of Harmony, and one year of History of Music.

Examinations will be required from time to time as the director and the instructors shall decide.

COURSES IN PIANOFORTE PLAYING.

It is not practicable to outline a course of study suitable for all students, since different pupils need different studies. Our aim then, in giving such an outline, is only to show the standard of technical difficulty in the various grades. Each teacher will adapt instruction to the per-

sonal needs of the pupil. All courses are arranged in successive grades: One must have completed the lower grades (or the equivalent) before he can take up a higher grade; for example, in the pianoforte courses the student cannot enter the Teachers' Diploma Course until he has completed satisfactorily the Academic Course, etc.

OUTLINE OF PIANO COURSES.

Academic Course.

Elements of piano playing, hand culture, notation, properties of touch, studied in rhythmical sense, etc., instruction books according to need of pupil—Etudes of Koehler, Loeschhorn, Czerny, Concone, Heller, and others. Sonatinas by Clementi, Kuhlau, and others. Easier compositions of Händel, Bach, Mozart, Beethoven, etc. Pieces of like grade selected from the works of the best composers.

TEACHERS' DIPLOMA COURSE.

Continued development of the technique. Major and minor scales, double thirds, arpeggios, octaves. Daily technical studies. Etudes from Cramer, Moschels, Czerny, Clementi; two and three-part inventions of Bach; sonatas of Mozart and Beethoven; compositions by Mendelssohn, Schubert, Schumann, Chopin, Grieg, Raff, McDowell, and others.

COLLEGIATE COURSE.

Selection from suites of Händel and Bach, Bach's well-tempered Clavicord, etudes of Henselt, Chopin, and Liszt; more difficult works of Beethoven; solo works of Weber, Chopin, Schumann, Liszt, Rubinstein, Grieg, Brahms, McDowell, etc.

THEORETICAL COURSES.

Elementary Harmony—Courses 1 and 2.
Advanced Harmony—Course 3.
Counterpoint—Courses 4, 5, and 6.
Canon—Courses 7 and 8.
Fugue—Courses 9 and 10.
Composition—Courses 11 and 12.
History of Music—Courses 13, 14, and 15.
Theory of Music—(Classes formed each term).

Each course of the above outline refers to a term of approximately twelve weeks.

Textbooks used in above courses will be "The Material Used in Musical Composition," by Goetschius; "Single and Double Counterpoint, Canon and Fugue," by Jadassohn; Baltzell's "History of Music"; and Louis Elson's "Theory of Music," with much reference to other standard works.

One unit of credit will be allowed in the literary courses for Theory and History of Music.

VOCAL COURSE.

Knowing the fact that most of the faults of the average singer spring from a total lack of knowledge of his breathing apparatus, special attention is given to the proper method of breathing and its relation to correct singing. The pupil is taught first to recognize his faults and then to correct them. The instruction is designed to make each pupil a critic of his own singing. It is not deemed sufficient to point out the singer's faults, but to teach him how to correct them. The student is shown how to produce a pure, ringing, and resonant tone, and how to sustain and carry the tone upon the breath. Correct placing of the voice and the proper character of every vowel is carefully taught. Clean and clear enunciation

is demanded of every singer, as it is recognized that the highest art of the singer is not alone produced by his clever interpretation of the text. Carefully-graded and progressive vocalises are given to all pupils. The best songs and ballads of all nations are taught and carefully analyzed. Selections from the world's greatest song writers—Schubert, Franz, Schumann, Brahms, etc., and arias from the great oratorios and operas are given to advanced pupils. It is the aim of the voice director to give a well-rounded course in vocal instruction and to teach the student to appreciate the really great works of the masters of song. To further this end interpretative recitals by the vocal director will be given at frequent intervals throughout the year.

PUBLIC SCHOOL MUSIC.

Course of Study.

1. The Child Voice. Its care in the schoolroom.
2. The Rote Song.
   a. For its own sake.
   b. Its relation to rhymic and tonal work.
3. Methods.
   a. Primary methods and devices.
   b. Methods in general.
4. The work of the grades along various lines.
   a. Notation. Music symbols explained.
   b. Ear training and dictation.
   c. Sight reading from blackboard, chart, and book in one, two, three, and four-part music on treble and bass staff.
   d. Song interpretation and selection.
   e. Theory. When taken up and how much.
   f. Melody writing. Its place and practice in school music.

ORCHESTRAL AND BAND INSTRUMENTS.

Pupils desiring to take work on stringed or band instruments can learn particulars about the courses in that department by communicating with the director or the professor in charge.

EXPENSES.

If the pupil studies music alone, the following table will give an approximate idea of the necessary expenses for a year of thirty-six weeks:

Tuition—Piano (Vocal or Violin in place of Piano), Harmony, and History of Music	$ 54.00 to $102.00
Board and room (light and heat furnished)	117.00 to 162.00
Books and Incidentals	25.00 to 75.00
Piano Rent	15.00 to 36.00
	$211.00 to $375.00

Any added studies will, of course, be extra. There are a number of free advantages. The recitals are free to all students. A class in Theory and Musical Form is organized each semester. This is free to music students, none of whom should fail to get this training.

TUITION.

Private Lessons Per Semester.

Piano.

From the Director, two half hour lessons per week	$36.00
From the Director, one half hour per week	20.00
From First or Second Assistants, two half hours per week	25.50
From First or Second Assistants, one half hour per week	15.00
From Third Assistant, two half hours per week	20.00
From Third Assistant, one half hour per week	12.00

Voice.

From Head of Vocal Department, two half hours per week $30.00
From Head of Vocal Department, one forty-minute lesson per week 20.00
From Assistant, two half hours per week 20.00
From Assistant, one half hour per week 12.00

Violin and Stringed Instruments.

Two half hours per week $25.50
One forty-minute lesson per week 15.00

Class Lessons Per Semester.

Harmony, Elementary and Advanced $10.00
Counterpoint, Composition, etc. 13.00
Musical History, one hour per week 5.00
Classes of two in Piano with Director, two half hours per week, each 15.00
Public School Music, two hours per week 15.00
Sight Singing, one hour per week 1.50

Rent of Practice Piano Per Semester.

One hour per day ..... $ 4.00
Each additional hour 3.50

Those taking less than one semester's work will be charged 5% more than regular rates per single lesson.

For further information address

GLENN GRANT GRABILL, Director.

THE SCHOOL OF ART.

FACULTY.

WALTER GILLAN CLIPPINGER, A.B., B.D.,
PRESIDENT.

ISABEL SEVIER SCOTT,
DIRECTOR.
Water Color, Oil Painting, Jewelry, Metal Work.

DAISY CLIFTON, B.F.A.,
Instructor in China Painting and Water Color.

LUELLA C. SOLLARS,
Design.

THE SCHOOL OF ART.

The Art Department is conducted on the fourth floor of the new Lambert Fine Arts Building. It is said to be the most comfortably lighted, ventilated, and heated conservatory in the country.

A. THE TECHNICAL COURSE.

Technical instruction is given in the following classes:

Class 1. Drawing in black and white from life, nature, flowers, casts, etc.
Class 2. Still-Life Class. Drawing and painting in water colors.
Class 3. Painting in oil and water colors.
Class 4. Portrait Class. Drawing and painting from the draped life model.
Class 5. China Painting.
Class 6. Wood Carving.
Class 7. Pyrography.
Class 8. Leather Tooling.
Class 9. Jewelry.
Class 10. Metal Work.
Class 11. Design.

B. HISTORY OF CRITICISM OF ART.

Theory of Architecture, Sculpture, and Painting. Instruction in this course is given by textbook, lectures, and collateral reading. This course has special reference to the principles of Art Criticism.

1. History of Architecture. Four hours a week. First semester.
2. History of Sculpture. Four hours a week. First semester.
3. History of Painting. Four hours a week. First semester.

4. History of Greek Art. Four hours a week. Second semester.
5. History of Renaissance Art. Four hours a week. Second semester.
6. History of Modern Art. Four hours a week. Second semester.

One unit of credit will be allowed in literary courses for History and Criticism of Art.

Professors from other art schools judge and decide on the merit of the students' technical work.

Exhibitions of the technical work of the students of the department are given during Commencement week. The art rooms are tastefully decorated, and friends of the College are cordially invited to attend.

The new Fine Arts Building, Lambert Memorial Hall, is intended to accommodate the Music and Art departments, and is a splendid addition to the material resources of the College.

DIPLOMAS AND DEGREES.

Students who complete the work of one or more of the classes of the Technical Course will receive certificates signed by the instructor.

Diplomas are given by the Trustees of the University to those who have finished the full course outlined above.

The following are the additional requirements for the degree of Bachelor of Fine Arts:

Bible, one unit.
English, four units.
Foreign Languages, five units.
General Literature, two units.
History and Civics, one unit.
Mathematics, two units.
Psychology, one unit.

Science, two units.

Electives, three units.

Expenses.

Design	$ 7.00
Pencil	7.00
Charcoal or Crayon, elementary	7.00
Beginners' Class, Water Color Painting	9.00
Charcoal or Crayon, advanced	11.00
Oil Painting	11.00
Water Color Painting	11.00
China Painting	14.00
Wood Carving	11.00
Portrait Painting, Oil or Water Color	17.00
Pyrography	11.00
Leather Tooling	16.00
Jewelry	17.00
Metal Work	17.00

The above prices in each course are for twenty lessons.

THE SUMMER SCHOOL.

FACULTY.

WALTER GILLAN CLIPPINGER, A.B., B.D.,
PRESIDENT.
Lecturer on Child Psychology and Education.

NOAH E. CORNETET, A.M.,
REGISTRAR.

RUDOLPH H. WAGONER, A.M.,
PRINCIPAL OF THE SUMMER SCHOOL.
Latin and Mathematics.

THOMAS J. SANDERS, Ph.D.,
Philosophy, Psychology, and Education.

EDMUND A. JONES, A.M., Ph.D.,
Lecturer on School Law and Administration.

ALZO PIERRE ROSSELOT, A.M.,
French and Spanish.

JAMES WARREN AYER, A.B.,
German.

LOUIS AUGUSTUS WEINLAND, A.M.,
Chemistry.

JOHN WALDO FUNK, A.B.,
Natural Sciences.

SAMUEL JACOB KIEHL, A.B.,
History and English.

ALBERT SAMUEL KEISTER, A.B.,
Economics and Sociology.

GLENN GRANT GRABILL,
Piano.

DAISY MAY CLIFTON, B.F.A.,
Art.

MARGARET W. SOUTHERLAND,
Conductor of Model School and Instructor in Methods.

KATE SIMMONS,
Teacher in Model School.

BESSIE MAY FOUTS,
Manual Arts and Teacher in Model School.

GRACE E. DENTON,
Public School Music and Voice.

WILLIAM TECUMSEH TRUMP, Ph.B.,
School Methods and Management, and History.

JOHN FRANK NAVE,
Penmanship.

CORA E. BARNARD,
Public Speaking.

THE SUMMER SCHOOL.

Otterbein announces for the summer of 1911 the most elaborate courses yet given in her Summer School. There will be twenty instructors, five departments, and about seventy-five courses offered. Much of the regular work in college, academy, music, and art will be carried on.

Especial emphasis will be placed upon work for public-school teachers, principals, and superintendents. Four or five teachers will give their time exclusively to this work. Miss Margaret Sutherland, Principal of the Columbus Normal, will be Principal of the Normal Department. There will be a Model School conducted under the instruction of an able corps of teachers. Practice work and critic teaching will be done. Work in the finer manual arts, drawing, and public-school music will be features of this department. A special course for principals and superintendents will be given by Superintendent W. T. Trump, of the Miamisburg schools.

WESTERVILLE.

Westerville is a beautiful, shady town of about twenty-five hundred inhabitants. Its facilities render it an ideal place for study and recreation. It has all modern advantages, such as natural gas, electric lights, street cars, sanitary sewerage, an excellent water system, paved streets, indeed all facilities common to city life and yet free from the noise and other unpleasant features characteristic of the average city. It is absolutely free from saloons and other dens of vice. The pride of the town is its high grade of morals and standard of education and refinement. Westerville is situated twelve miles north of Columbus on the C., A. & C. R. R., furnishing four trains daily from the city; trolley cars also make the trip

hourly; hence the facilities for transportation make the town a veritable suburb of the capital city.

ROOMS.

Cochran Hall, with accommodations for eighty young ladies, will be opened as announced last year. The rooms are nearly all arranged to accommodate two, and vary in price for the individual, from seventy-five cents to one dollar and seventy-five cents per week, according to size and location. The student provides her own towels, and bedding, except mattress and pillows. Application for rooms should be made before coming. Room rent in the Hall is payable in advance.

The young men find rooms in homes of the town, making their own choice subject to the supervision of the faculty. The rooms vary in price according to location and furnishing. Generally two young men room together, thus making the expense to each from seventy-five cents to one dollar and a half per week. Single rooms vary from one dollar to two dollars per week.

BOARD.

Board may be had in clubs for $2.50 per week. Private board is slightly higher.

TUITION AND FEES.

Tuition in the Literary Department for term of six weeks	$8.00
For less than the six weeks, per week	2.00
Matriculation fee for students in all departments	.50
Work in Model Training School only	5.00
Additional work in Literary Department, per course	2.00

(No fee of less than $4.00 will be accepted for any amount of work.)

For rates in the departments of music and art, see those departments.

HOURS OF WORK AND CREDITS ALLOWED.

A student may carry as many hours of work as he may elect, but under no circumstances will credit be allowed for more than one unit, which is one-fourth of a regular year's work. Under no circumstances will more than one-half unit of credit be allowed for any one study, and then only when pursued two hours per day. A study pursued one hour per day counts for one-quarter unit credit.

A unit of work in the college department consists of a study of four or five hours carried throughout the year, fractional parts based upon a proportionate number of hours. This applies to all college and academy courses.

Credits will be allowed in the college for certain kinds of work done in the Normal Department if approved by the Principal of the Department and the Principal of the Summer School.

SUMMER SCHOOL, 1911.

Begins Monday, June 19; closes Friday, July 28.

Departments.

I. College.
II. Academy.
III. Normal.
IV. Music.
V. Art.

COLLEGE AND ACADEMY.

The usual work in the Academy and College Departments, offered in this bulletin, will be given whenever the demand justifies, and due credit will be given for all work done to the satisfaction of the teacher in charge. The courses have been arranged to meet the needs of the following classes of students: Those who wish to shorten the time of their college course by doing summer work; those who desire to become regular in college work; those who wish to remove conditions; those who are preparing for admission to college; teachers who wish to broaden in their fields of work and to study different methods of instruction; superintendents, teachers, and prospective teachers who are seeking preparation for county or State examinations and all who wish to become more thorough in any subjects herein offered.

NORMAL DEPARTMENT.

The purpose of this department is to place particular emphasis upon the common branches, methods of teaching the same, and to make special preparation for examinations by including in review the scope of work demanded on teachers' certificates.

The regular college classes will be open to students in this department in case they are qualified to take such work.

Music (See page 24).
Art (See page 27).

COURSES.

I. English.

1. English Grammar.
2. American Literature.
3. English Literature, two classes.

II. Mathematics.

1. Arithmetic, advanced.
2. Algebra.
3. Geometry.

III. Sociology, History, and Economics.

1. Civil Government.
2. United States History.
3. American History.
4. European History.
5. General History.
6. English History.
7. Political Science.
8. Sociology.

IV. Science.

1. Physical Geography.
2. Nature Study.
3. Elementary Botany.
4. Advanced Botany.
5. Physiology.
6. Inorganic Chemistry.
7. Quantitative Analysis.

V. Pedagogy.

1. Psychology.
2. Philosophy of Education.
3. Psychologic Foundations of Education.
4. Philosophy of Teaching.
5. Philosophy of School Management.
6. History of Education.
7. Practical School Management.
8. School Administration.
9. School Law.
10. Model School and Methods.
11. Critic Teaching.
12. Child Study.
13. Manual Arts.

VI. German.

1. Beginners' Class. (Review Only.)
2. Grammar and Prose.
3. Conversation.
4. One Advanced Course.

VII. Latin.

1. Cæsar, IV Books.
2. Cicero, two classes.
3. Vergil.

VIII. French.

1. First year.
2. Conversation.
3. Reading.
4. Romance Philology.

IX. Spanish.

X. Music.

1. Piano.
2. Harmony.
3. Counterpoint.
4. History of Music.
5. Voice.
6. Public School Music.

II. Art.

1. Pencil.
2. Charcoal.
3. Water Color.
4. China.
5. Oil.
6. Wood Carving.

Courses will not be offered when less than five students apply.

Many of the above courses are duplicates in part or entire of the regular courses as given in the college year, the description of which may be found by reference to the departments in the former part of the catalogue.

DEGREES CONFERRED IN 1910.

A.B.

Baker, John Clarence.....Barberton
Bennett, Perez Nathaniel.....Chillicothe
Brown, Beulah Bell.....Burgettstown, Pennsylvania
Buttermore, Almira.....North Lawrence
Cox, Edith Mundhenk.....Christianburg
Dean, Ethel Minerva.....Westerville
De Vaux, Spurgeon Seybert.....Scottdale, Pennsylvania
Ditmer, Merlin Ammon.....Potsdam
Drury, Horace Bookwalter.....Dayton
Essig, Lester John.....Louisville
Evarts, Katharine Stofer.....New York City
Fansher, Frederick William.....Dayton
Folkerth, Mary Hall ..... Dayton
Garst, Minnie Pauline.....Westerville
Grant, Claudius .....Westerville
Hansford, Maude .....Vincent
Heller, Orpha Grace.....Stillman Valley, Illinois
Keister, Albert Samuel.....New York City
Ketner, Forrest Guy.....Columbus
Kiehl, Samuel Jacob.....Westerville
Knapp, Walter Arnold.....Buffalo, New York
Meyer, Charles Franklin.....Indianapolis, Indiana
Morrison, Edith Lucile.....Chicago, Illinois
Nau, John Harold.....Plain City
Nunemaker, Noah Bright.....Canal Winchester
Ressler, Lillian .....Westerville
Rymer, William Day.....Washington Court House
Scott, Lillian .....Oakland, Illinois
Smith, John Franklin .....Reynoldsburg
Smith, Louella May.....Columbus
Stein, Milford Otillion ..... Dayton
Thompson, Harry Daniel.....Bath
Wagner, John Andrew.....Thornville
Wales, Roscoe Arthur ..... Fremont
Wales, Waldo Verplank ..... Newark
Weaver, Earl Crosby.....Johnstown, Pennsylvania
Welbaum, Cletus Raymond.....Flushing
Williamson, Ruth Florence.....Canton
Zuerner, Frank De Witt.....Blairsville, Pennsylvania

B.S.

Cornetet, Dwight Lowell.....Dayton, Virginia
Custer, Levitt Luzern.....Boston, Massachusetts
Lutz, Melvin Eugene.....Alliance

Menke, Floyd Henry.....Massillon
Stouffer, Karl Jacob.....Beaver Dam, Wisconsin
Warner, Henry Hix.....Little Current, Ontario, Canada
Williams, Clarence Francis.....Westerville

B.Mus.

Keister, Samuel Albert.....New York City
Williamson, Ruth Florence.....Canton
Weinland, Mary .....Berlin, Germany

B.F.A.

Garwood, Nora Thompson .....Piqua

M.A.

Bennett, Raymond Durling.....Westerville
Cornetet, Dwight Lowell.....Dayton, Virginia
Stouffer, Karl Jacob.....Beaver Dam, Wisconsin
Wagner, Bessie Louise.....Montpelier

THE DIPLOMA OF THE SCHOOL OF ART.

Shisler, Sara Christina.....Beach City

HONORARY DEGREES.

D.D.

Browne, Rev. Geo. S. J. .....Cincinnati
Dowling, Rev. H. A. .....Little Rock, Arkansas
Fout, Rev. J. E. .....Dayton
Siddall, Rev. A. C. .....Findlay

LL.D.

Underwood, Joseph .....Missoula, Montana

STUDENTS—College Year 1910-1911.

THE COLLEGE

GRADUATE STUDENTS.

Thompson, Garnet ..... Findlay
Wales, Roscoe Arthur ..... Fremont
Wales, Waldo Verplank ..... Newark

SENIOR CLASS.

Arnold, Glenn Castle ..... Van Buren
Bailey, Walter Reuben ..... Westerville
Bailey, Cloyd Leonard ..... Westerville
Bandeen, Oren Ivan ..... Bowling Green
Bauman, Hazel Mae ..... Lewisburg
Brooks, Alonzo ..... Portsmouth
Buttermore, Ada May ..... North Lawrence
Coblentz, Grace ..... Westerville
Cox, James Otis ..... Lima
Crosby, Ross Meily ..... Greensburg, Pennsylvania
Daugherty, Bessie Loula ..... Westerville
Dick, Jesse Jacob ..... Bucyrus
Dick, Sarah May ..... Bucyrus
Duckwall, George William ..... New Madison
Emmitt, Robert Ernest ..... Dunbridge
Flashman, Charles Cornelius ..... Walloon Lake, Michigan
Fries, Vernon Ellsworth ..... Dayton
Gifford, Homer Randall ..... Westerville
Gifford, Estella Gertrude ..... Westerville
Grill, Simon Ambrose ..... Lewisburg
Harper, Thomas Clarence ..... Chillicothe
Hatton, Jacob Foraker ..... Johnstown
Hebbert, Clarence Mark ..... Bloomdale
Hogg, John Thompson ..... Slippery Rock, Pennsylvania
Hoffman, Sara ..... Dayton
Hughes, Arthur Elmer ..... Sunbury
Hummell, Robert Cleveland ..... Canal Winchester
John, Rex Kephart ..... Wilkinsburg, Pennsylvania
Knauss, Cyrus Raymond ..... Haskins
Locke, Delmont ..... Westerville
Mattis, Walter Le Roy ..... Laura
Meyer, Gertrude ..... Brookville
Moore, Lewis ..... Bloomdale
Muthersbaugh, Grover Cleveland ..... Shelby
Niswonger, Chloe Zela ..... Dayton

Parlette, Rhea Beatrice.....Dayton
Prinkey, E. Cora.....Mill Run, Pennsylvania
Richer, Benjamin Franklin.....Peru, Indiana
Sanders, Charles Finney.....Westerville
Sherrick, Leviah McDonald.....Scottdale, Pennsylvania
Shumaker, Don Cameron.....Jeannette, Pennsylvania
Simon, Hollis .....Bloomdale
Stringer, John Allison.....Hopedale
Thuma, Ross .....Lexington
Warner, Ira David .....Brookville
Weinland, Helen Marie.....West Alexandria
Wells, Frank Elmer.....Westerville
Wenger, Simon Fred.....Nevada
Wineland, Park .....Bloomdale
Yates, Charles Dennis ..... Latrobe, Pennsylvania
Young, Curtis Kumler.....Westerville

JUNIOR CLASS.

Bale, Ila May.....Westerville
Bates, Leila Alice.....Rising Sun
Bennett, Edith Lenore.....Westerville
Bilsing, Sherman Weaver.....Crestline
Bolenbaugh, Mary ..... Canal Winchester
Codner, Hazel Kathleen.....Canal Winchester
Converse, Helen .....Westerville
Cook, Alva Dean.....Westerville
Creamer, Mary Ethelyn.....Columbus
Detwiler, Ruth Ora.....Connellsville, Pennsylvania
Eisele, Lenore .....Arcanum
Flora, John Harvey.....Peru, Indiana
Gaver, Mary Ellen.....McCuneville
Gilbert, Edith Alice.....Germantown
Hall, Charles Ralph.....Dayton
Harkins, Roy Lauver.....Burns, Kansas
Harman, Evarena .....Lancaster
Hartman, Milo Lloyd.....West Salem
Huber, William Henry.....Crestline
Jacobs, Zola Dell.....Findlay
John, Dwight Trefts .....Wilkinsburg, Pennsylvania
Kephart, Ethel Lucile.....Dayton
Lambert, Homer Parent.....Anderson, Indiana
McFarland, Guy Edison.....Westerville
Metzger, Harry Charles.....Westerville
Moses, Ralph William.....Westerville
Muskopf, Marcellus Albert.....Beach City
Phinney, Mark .....Westerville
Reider, Frank Joy.....Bowling Green
Rogers, Percy Harold ..... Columbus
Saul, Myrtle Geneva.....Dayton
Sheller, Florence.....Claysville, Pennsylvania

Smith, Ralph ..... Westerville
Snyder, Jay .....Shauck
Stofer, Barbara Baringer.....Bellville
Wagner, Channing Malachi.....Lancaster
Yabe, Kiyoshi .....Yamato, Fukushumaken, Japan

SOPHOMORE CLASS.

Bevis, Norman David ..... Mt. Healthy
Blackburn, Olive .....Holton, Kansas
Bossart, George Wagner.....Arona, Pennsylvania
Brane, Roscoe Harp.....Dayton
Brown, Mary Margaret.....Madison, Pennsylvania
Brundage, Ruth La Meine ..... Westerville
Coburn, Hubert Edwin ..... Erie, Pennsylvania
Croghan, Henry Monroe.....Rockford
Druhot, Raymond Leonard.....Mowrystown
Elliott, Harvey .....Cynthiana
Foltz, Camp Wellington.....Akron
Fouts, Paul .....Middletown
Funkhouser, Elmer Newton.....Big Pool, Maryland
Good, John David ..... Harrisonburg, Virginia
Hendrix, Clara .....Lewisburg
Hetzler, Charles Emery.....Germantown
Huntwork, Marie Emma.....Basil
Johnston, Vina .....Shelby
Keck, Blanche Ione.....Westerville
King, Benjamin Franklin.....Scottdale, Pennsylvania
Layton, Charles Rush.....Bowling Green
Lemmon, Robert Gaut.....Mt. Pleasant, Pennsylvania
Maeder, Richard Emens.....Dayton
Maxwell, Bessie Beulah ..... Lexington
Maxwell, Katherine Dee.....Lexington
Mayne, Horace Lambert.....Westerville
McCleod, Clarence Arthur.....Westerville
Moser, Esta May.....Wren
Moss, Clifford Harris.....Westerville
Nelson, Thomas Hawley.....Straughn, Indiana
Nelson, Lydia Agnetta.....Jamestown, New York
Nichols, Alma Marie.....Westerville
Osgood, Helyn .....Bradford, Pennsylvania
Peck, James Blaine.....Grand Valley, Pennsylvania
Potts, Anna Hortense.....Manchester
Richards, Louise Bertha.....Braddock, Pennsylvania
Richey, Clarence Lamar.....Northfield
Roop, Carl Vernon.....Wren
Russell, Ernest Clement.....Westerville
Sando, Roscoe Briant ..... Potsdam
Shanks, Fossie Ople.....Camden, Indiana
Simon, Roub Howard.....Bloomdale
Snavely, John .....Massillon

Somers, Edwin ..... Pandora
Spafford, Glen Dell ..... Grand Rapids, Michigan
Spring, Clayton Edgar ..... Homerville
Staub, Irene ..... Dayton
Strahl, Yola Elmo ..... Westerville
Troxell, Lawson Monroe ..... Miamisburg
Vance, Fern Landon ..... Westerville
Van Saun, Walter ..... Cherry Grove
Wells, Ralph William ..... Tadmor
White, Charles Williard ..... Findley Lake, New York
Young, Evelyn Kinloch ..... Westerville

FRESHMAN CLASS.

Acton, Olive ..... Westerville
Alkire, Mary ..... Westerville
Bandeen, De Witt ..... Bowling Green
Barkemeyer, Edmund ..... Dayton
Bennett, Charles Russell ..... Westerville
Bierly, Ralph Le Roy ..... Lewisburg
Bon Durant, Harmon Earl ..... Bremen, Indiana
Bowers, Raymond ..... Massillon
Bradley, Charles Kingsley ..... Westerville
Bradley, Helen May ..... Westerville
Brane, Grace Mary ..... Dayton
Brenizer, Myra Belle ..... Cardington
Bungard, Benjamin Finkle ..... Calumet, Pennsylvania
Burns, Velva Anne ..... Woodville
Calihan, Jay Resler ..... Braddock, Pennsylvania
Cook, Mildred Mabel ..... Westerville
Coppock, Lucile ..... West Milton
Cornetet, Hazel Lois ..... Westerville
Dempsey, Ira Millard ..... Johnstown, Pennsylvania
Denny, Flossie Hazel ..... Westerville
Drury, Agnes ..... Dayton
Emerick, Nevada ..... Johnstown, Pennsylvania
Fleck, Blanche ..... Altoona, Pennsylvania
Funk, Alford Zumbro ..... Dayton
Gailey, Delta ..... Westerville
Garver, Mary ..... Strasburg
Gifford, Carl Ellwood ..... Westerville
Grindell, Rose Ila ..... Galion
Grise, Mary Orilla ..... Canton
Hollanshead, George Ernest ..... Upper Sandusky
Jamison, Boneta ..... Lima
Kahler, Howard Roy ..... Canton
Karg, Bertha Katherine ..... Westerville
Kerr, Bryant Chambers ..... Centerburg
Lash, Carl Earl ..... Canton
Leahy, William Edward ..... Massillon
Livengood, James Melvin Sewell ..... Elkhart, Indiana

Martin, Mearl Marie.....Westerville
Martin, Irma Leontine.....Westerville
Maxwell, Jennie Ruth.....Lexington
McFarland, Goldie Gay.....Westerville
Miles, Carrie .....Marion
Moses, Helen Frazier .....Westerville
Myers, Grace .....Louisville
Nease, Garrett Stewart.....Westerville
Newman, Alexander .....Chicago Junction
Nichols, Gladys .....Westerville
Nisonger, Herschel Ward.....New Madison
Overholt, Forest .....Van Buren
Pace, Elsie .....Columbus
Parish, James Rutah.....Bowling Green
Penick, Ray Emmet .....Cincinnati
Richer, Harry Ernest.....Peru, Indiana
Russell, Mary Eleanor.....Perrysburg
Saul, Ernest Le Roy.....Dayton
Schutz, Jacob ..... Pandora
Sechrist, Ivan Drew.....Westerville
Seneff, Katherine Evans.....Westerville
Shane, Minnie Belle .....Westerville
Shane, Anna Laura.....Westerville
Sheperd, Frank ..... Westerville
Shupe, Nell .....Dayton
Shupe, Ethel .....Scottdale, Pennsylvania
Simon, Eva Blanche .....Bloomdale
Stephens, Florence Morrison.....Dayton
Thomas, Anna .....Trenton
Van Buskirk, Esther Lucile.....Westerville
Weir, Anita Louise.....Westerville
Williams, Floyd Earl.....Chicago Junction

UNCLASSIFIED STUDENTS OF COLLEGE RANK.

Bishop, Minnie Grace .....Westerville
Karg, Una Echo.....Westerville
Karg, Rollin Orestes.....Westerville
Pfleuger, Charles .....Westerville
Rinehart, Elmer Dean.....Centerburg
Sechrist, Mary Susan.....Westerville

THE ACADEMY.

Beal, Theodore Marston.....Westerville
Beard, Hazel .....Eldorado
Beck, Irving Grimes.....Galion

Bell, Tom Boyd.....Pierceton, Indiana
Brenneman, James Alexander.....Elida
Bridenstine, James Roy.....Canton
Caldwell, Russell Ray.....Swanton, Nebraska
Calihan, Leonard Quaill .....Braddock, Pennsylvania
Clymer, Mary .....Cridersville
Coffman, Ward Denver.....Warsaw
Cogan, Ruth Marie.....Canton
Converse, Samuel Randall ..... Westerville
Dailey, Edward Harrison.....Chillicothe
Deyo, Eva Mae.....Orient
Duckwall, Mabel Pearl.....New Madison
Emrick, John Orval.....New Madison
Emrick, Ruby ..... New Madison
Farver, Emery .....Hollis, Oklahoma
Ford, Ruth Mains.....Sunbury
Fuller, Frank William.....Westerville
Funk, Bess May.....Greensburg, Pennsylvania
Funk, Lloyd Valentine.....Greensburg, Pennsylvania
Gilbert, Lucelle Ellsworth.....Greenville
Glunt, Albert Lambert.....Greenville
Goughenour, Joseph Sylvester.....Johnstown, Pennsylvania
Grant, Claudia .....Westerville
Grover, Faye .....Pine Grove
Groves, Lulu Blanche.....Lafayette, Indiana
Hahn, Clarence Abner.....Westerville
Harris, Cassie .....Westerville
Harris, Myrtle Susan.....Westerville
Hartman, Guy Franklin.....West Salem
Hemminger, Frank .....Weston
Hiestand, Orville Otterbein.....Rossburg
Hohn, Lewis Michael.....Dayton
Hohman, Anna Florence.....New Stanton, Pennsylvania
Horn, Donald .....Westerville
Householder, Ethel Catherine.....Altoona, Pennsylvania
Householder, Julius .....Bowling Green
Jacoby, George Rudolph.....Mt. Healthy
Jacobson, Lewis ..... Toledo
Jones, J. Sprinkle.....Newcomerstown
Kirkwood, Hugh Arthur.....Petroleum, Indiana
Knapp, Clyde Dire.....Union City, Pennsylvania
Kohr, Roy Charles.....Strasburg
Lambert, Arthur Lee.....Anderson, Indiana
Lambert, Albert .....Louisville, Kentucky
Lambert, Glenn Emerson.....Westerville
Leichliter, A. Gould.....Fitzgerald, Georgia
Ling, Ralph Waldo.....Centerburg
Linnabary, Mona .....Westerville
Lybarger, Garrett Byron.....Nevada
Mallin, William Edward.....Braddock, Pennsylvania

Marsh, Oran Waters.....Barberton
McGee, Gordon Lloyd.....Punxsutawney, Pennsylvania
Meade, Blanche .....Holton, Kansas
Metzger, Mary Myrtle.....Westerville
Miller, Frank O'Neill.....Pitcairn, Pennsylvania
Mills, Gilbert Emory.....Westerville
Owings, Grace .....Centerburg
Parent, Ralph Kizer .....Union City, Indiana
Patterson, Charles Raymond.....Portage, Pennsylvania
Redd, Penrose Michael.....Elida
Robinson, Emma Marie.....Mt. Vernon
Roush, Walter Edwin.....Bolivar
Sanders, Frank Edgar.....Westerville
Seneff, Alice Emily.....Westerville
Seneff, Rachel Virginia.....Westerville
Sharp, Henry ..... Chillicothe
Sheller, Mary Katherine.....Claysville, Pennsylvania
Slaughter, John .....Westerville
Smith, Ellsworth Hiram.....Portage
Spears, Jerry Garland.....Huntington, West Virginia
Stein, George Henry.....Dayton
Stewart, Mary Lela.....Westerville
Sunderland, Walter Ray.....Dayton
Wai, Katherine .....Canton, China
Weaver, Grace Merl ..... New Albany
Welch, Minnie Agnes ..... Sugar Grove, Pennsylvania
Westfall, Roy Miller.....Wilmot
White, Laura Belle.....Freemansburg, West Virginia
Wilkin, Inez Pearl ..... Winkle
Williamson, Mary .....Westerville
Wilson, Edith .....North Lewisburg
Worstell, Sylvia Belle.....Chillicothe
Young, Robert Foster ..... Tontogany

THE SCHOOL OF MUSIC.

SENIORS.

Acton, Olive .....Westerville
Alexander, Clara Elizabeth.....Westerville
Arnold, Glenn Castle.....Van Buren
Baker, Mary Waddell.....Westerville
Bandeen, Oren Ivan.....Bowling Green
Barnes, Ella Priscilla ..... Westerville
Bates, Leila Alice.....Rising Sun
Beard, Hazel .....Eldorado
Beckhan, Bess Beatrix .....North Lewisburg
Bennett, Charles Russell.....Westerville

Bennett, Edith Lenore ..... Westerville
Benoy, Aubrey Mae Ellen..... Sunbury
Bishop, Minnie Grace..... Westerville
Bolenbaugh, Mary ..... Canal Winchester
Bradley, Charles Kingsley..... Westerville
Brane, Grace Margaret..... Dayton
Brown, Mary Margaret..... Madison, Pennsylvania
Brown, Lucile Ada..... Rose Farm
Brundage, Ruth La Meine..... Westerville
Bungard, Benjamin Finkle..... Calumet, Pennsylvania
Campbell, Arabelle ..... Westerville
Cassler, Martha Victoria..... Hollsopple, Pennsylvania
Clark, Amanda ..... Westerville
Cleophas, Esta Blanche..... Winesburg
Clymer, Mary ..... Cridersville
Coblentz, Edith Opal..... Westerville
Coe, Iva Monetta..... Mt. Vernon
Cogan, Ruth Marie..... Canton
Cole, Velmah Etheline ..... Galena
Condit, Georgia Dee..... Westerville
Cook, Mildred Mabel..... Westerville
Coppock, Lucile ..... West Milton
Creamer, Mary Ethelyn ..... Columbus
Cring, Florence Imogene..... Mt. Vernon
Crosby, Ross Meily..... Greensburg, Pennsylvania
Daugherty, Bessie Loula..... Westerville
Daugherty, Myrtle..... Westerville
Denny, Flossie Hazel..... Westerville
Denton, Grace Edith..... Sylvania
Detwiler, Ruth Ora..... Connellsville, Pennsylvania
Dick, Sara May..... Bucyrus
Dickson, Hazel Franclyn ..... Rockford
Druhot, Raymond Leonard..... Mowrystown
Drury, Agnes ..... Dayton
Emrick, Ruby Isabel..... New Madison
Emerick, Nevada ..... Johnstown, Pennsylvania
Ewing, Lillie ..... Columbus
Fleck, Blanche ..... Altoona
Fleming, Mabel Blanche..... Westerville
Foster, Fay Augusta..... Piqua
Foster, Wilma Marguerite..... Westerville
Frysinger, Crete ..... Rockford
Funk, Alford Zumbro ..... Dayton
Gammil, Opal ..... Westerville
Garver, Mary ..... Strasburg
Grant, Mildred Sarah..... Wilmot
Grover, Faye ..... Pine Grove
Grover, Anna Baird..... Pine Grove
Groves, Lulu Blanche..... Lafayette, Indiana
Hanawalt, Maude Alice..... Westerville

Hartman, Milo Lloyd.....West Salem
Hebbert, Clarence Mark.....Bloomdale
Hetrick, Euola May.....Columbus
Hiestand, Orville Otterbein.....Rossburg
Hiestand, Viola Ivy.....Rossburg
Hill, Victoria.....Columbus
Hoffman, Sara.....Dayton
Huber, William Henry.....Crestline
James, Nettie Viola.....Westerville
James, Chloe Myrtle.....Westerville
Jamison, Boneta.....Lima
John, Dwight Trefts.....Wilkinsburg, Pennsylvania
Johnston, Minta.....Shelby
Karg, Bertha Katherine.....Westerville
Kempton, Lela.....Sunbury
Kephart, Ethel Lucile.....Dayton
Kerns, Mamie Caroline.....Columbus
Kerr, Bryant Chambers.....Centerburg
King, Benjamin Franklin.....Scottdale, Pennsylvania
King, Dorothea Mae.....Scottdale, Pennsylvania
Kirksey, Esther.....Selma, Alabama
Kirkwood, Hugh Arthur.....Petroleum, Indiana
Kohr, Alma.....Linden Heights
Lamb, Montie Beatrice.....Westerville
Lambert, Glenn Emerson.....Westerville
Latto, Hazel Lucile.....Westerville
Linnabary, Mona.....Westerville
Linton, Maude.....Westerville
Longshore, Veo Dell.....Westerville
Lumbert, Ethel.....Linden Heights
Martin, Erma Leontine.....Westerville
Martin, Mearl Marie.....Westerville
Martin Stella Blanche.....Westerville
Meade, Blanche Merle.....Holton, Kansas
Metzger, Hazel.....Westerville
Moser, Esta Mae.....Wren
Moses, Helen Frazier.....Westerville
Myers, Grace.....Louisville
Nease, Alma.....Westerville
Nease, Garrett Stewart.....Westerville
Ogden, Ida Maude.....Linden Heights
Owings, Grace.....Centerburg
Pace, Elsie.....Columbus
Pence, Bonna Dee.....South Whitley, Indiana
Pfleuger, Charles William.....Westerville
Pfleuger, Emma Elizabeth.....Westerville
Potts, Anna Hortense.....Manchester
Randall, Mary Van Voorhis.....Westerville
Reider, Frank Joy.....Bowling Green
Ritchie, Florence Marie.....Westerville

Rogers, Percy Harold.....Columbus
Ropp, Eliza Gilmore.....Canal Winchester
Roush, Walter Edwin.....Bolivar
Rugh, Edna Eleanor.....Lancaster
Sando, Roscoe Briant .....Potsdam
Saul, Myrtle Geneva.....Dayton
Sechrist, Mary Susan.....Westerville
Seneff, Katherine Evans.....Westerville
Shane, Anna Laura.....Westerville
Shane, Minnie Belle.....Westerville
Sheller, Mary Katherine.....Claysville, Pennsylvania
Sherbine, Lura ..... Wilmore
Shiffler, Mary Beryl .....Gahanna
Shride, Florence Dresbach.....Groveport
Shupe, Ethel .....Scottdale, Pennsylvania
Simmons, Dorris .....Freemansburg, West Virginia
Simpson, Grace Belinda.....Johnstown
Sipe, Mary ..... Chillicothe
Smith, Adelaide Louise.....Chicago, Illinois
Smith, Ethel .....Ashville
Spafford, Glenn Dell.....Grand Rapids, Michigan
Staiger, Bertie Marie.....Portsmouth
Stock, Ada Minnie.....Westerville
Stephens, Florence Morrison.....Dayton
Suttle, Alta Sarah.....Orrville
Swartz, Sadie Ellen.....Winesburg
Swisher, Edith Aldora.....Columbus
Thomas, Catherine Conkling.....Malta
Thompson, Garnet .....Findlay
Watkins, Jessie Cornelia.....Columbus
Watt, Lillian Frances.....Westerville
Weinland, Helen Marie.....West Alexandria
Wells, Ralph William.....Tadmor
Wert, Nellie Belle.....West Lafayette
Wier, Anita Louise.....Westerville
Wier, Marguerite Dorothy.....Westerville
Williamson, John Finley ..... Westerville
Williamson, Mary .....Westerville
Wilson, Edith .....North Lewisburg

THE SCHOOL OF ART.

Acton, Olive .....Westerville
Bailey, Cloyd Leonard.....Westerville
Baker, Lillie Inez.....Westerville
Bard, Mary McDowell ..... Westerville
Bennett, Edith Lenore.....Westerville
Beckhan, Bess Beatrix ..... North Lewisburg

Bowers, Raymond ..... Massillon
Brown, Ada Lucile ..... Rose Farm
Cassler, Martha Victoria ..... Holsopple, Pennsylvania
Codner, Hazel ..... Canal Winchester
Cogan, Ruth Edith ..... Canton
Detwiler, Ruth Ora ..... Connellsville, Pennsylvania
Dill, Elsie Jane ..... Westerville
Ford, Ruth Mains ..... Sunbury
Foster, Faye Augusta ..... Piqua
Foster, Wilma Marguerite ..... Westerville
Frysinger, Crete ..... Rockford
Garver, Mary ..... Strasburg
Gifford, Stella Gertrude ..... Westerville
Good, Jeanette ..... Westerville
Hanawalt, Maude ..... Westerville
Harmon, Evarena ..... Lancaster
Holcomb, Clara ..... Central College
Johnston, Minta ..... Shelby
Jones, Luella ..... Westerville
Karg, Una Echo ..... Westerville
Maxwell, Bessie Beulah ..... Lexington
McFarland, Goldie Gay ..... Westerville
McKean, Abigail Gertrude ..... Bowerston
Moser, Esta ..... Wren
Myers, Grace ..... Louisville
Nichols, Alma ..... Westerville
Nichols, Mabel ..... Westerville
Nicholson, Anna ..... Westerville
Parlette, Rhea ..... Dayton
Pence, Bonna Dee ..... South Whitley, Indiana
Robins, Beulah ..... Westerville
Rugh, Edna ..... Lancaster
Simpson, Grace ..... Johnstown
Smith, Adelaide ..... Chicago, Illinois
Snyder, Jay ..... Shauck
Sollars, Louella Cary ..... Selden
Sowers, Florence Meadow ..... Westerville
Staiger, Bertie Marie ..... Portsmouth
Stringer, Anna Pearl ..... Hopedale
Suttle, Alta Sarah ..... Orrville
Thomas, Catherine ..... Malta
Ulry, Mabel ..... Westerville
Weaver, Grace ..... New Albany
Webber, Carrie Louise ..... Westerville
Wenger, Ethel Maye ..... Westerville
Worstell, Sylvia Belle ..... Chillicothe

SUMMER SCHOOL.

LITERARY STUDENTS.

Bale, Ila May.....Westerville
Beem, Ruth Anita.....Pataskala
Bevelhymer, Blanche Marie.....Westerville
Brane, Roscoe Harp.....Dayton
Brenneman, James.....Elida
Bungard, Benjamin Finkle.....Calumet, Pennsylvania
Buttermore, Ada May.....North Lawrence
Chapman, Frieda.....Plain City
Cherrington, Mabel Roberta.....Columbus
Clark, Leah Florence.....Peoria
Cogan, Ruth.....Canton
Converse, Samuel Randall.....Westerville
Crist, Tracy.....Westerville
Daugherty, Bessie Loula.....Westerville
David, Blanche Elizabeth.....Raymond
Dehnhoff, Mabel.....Westerville
Denny, Harter.....Westerville
Deyo, Eva May.....Harrisburg
Dick, Frances Alwilda.....Bucyrus
Dill, Gay.....Mt. Gilead
Dill, Myrta.....Mt. Gilead
Donaldson, Leona Victoria.....Westerville
Doran, Olive Evangeline.....Gahanna
Dulaney, Alice Edith.....Stockport
Dupre, Lucretia.....Wellston
Durr, Carrie.....Marion
Elliott, Harvey.....Westerville
Ferrell, Ernest Henry.....Custar
Fleming, Mabel.....Westerville
Flook, Otis.....Westerville
Ford, Burchard.....Ashley
Fox, Lillian.....Brookville
Fries, Vernon Ellsworth.....Dayton
Gaver, Margaret Ellen.....McCuneville
Giffen, Ernest.....Payette, Idaho
Gifford, Estella Gertrude.....Westerville
Gifford, Homer Randall.....Westerville
Green, Clare.....Mt. Cory
Grill, Simon Ambrose.....Lewisburg
Groff, Esther May.....North Lawrence
Hanna, Thomas.....Osgood
Harper, Thomas Clarence.....Dayton, Virginia
Harris, Myrtle Susan.....Westerville
Hatton, Jacob Foraker.....Johnstown
Herd, Mary Docey.....East Liberty
Hohman, Anna Florence.....New Stanton, Pennsylvania
Hudson, Edna.....Coshocton

Hughes, Arthur Elmer.....Bowling Green
Huntwork, Lucy .....Basil
Johnston, Vina .....Shelby
Kennedy, Carrie Viola.....Greensburg, Pennsylvania
Knauss, Cyrus Raymond.....Haskins
Kramer, Mabel .....Canal Winchester
Lake, Estey ..... Pitcairn, Pennsylvania
Lamb, Mary Frances .....Bucyrus
Leidy, Lelah Alice.....Canal Winchester
Lloyd, Alma .....Hilliards
Luh, Philip Casper.....Westerville
Martin, Katie .....Columbus
Maxwell, Catherine Dee.....Lexington
Mayne, Horace Lambert.....Westerville
McCally, Ethel Blanche ..... Piqua
McGee, Gorden Lloyd.....Punxsutawney, Pennsylvania
McGillivray, Clara ..... Bexley
McLeod, Clarence Arthur ..... Westerville
Mead, Arlington Alfred.....Pataskala
Moore, Lewis .....Bloomdale
Moore, Leona Wynema.....Columbus
Moore, Neoma Elena ..... Columbus
Mumma, May Elizabeth.....Mechanicsburg
Myers, Henry Philip.....Holsopple, Pennsylvania
Nease, Garrett Stewart.....Westerville
Nicholson, Nellie Marie.....Westerville
Niswonger, Chloe Zela.....Dayton
Overholt, Forest .....Van Buren
Overturf, Anna .....Westerville
Park, Ada Kate.....Westerville
Park, Mabel .....Westerville
Parlette, Rhea.....Dayton
Pohlmann, Louise .....Hilliards
Potts, Anna Hortense.....Manchester
Powell, May Latin.....Dayton
Prinkey, Cora .....Mill Run, Pennsylvania
Pruden, Virgil .....Black Lick
Ransburgh, Mary ..... Columbus
Rayot, Rena Rita ..... Mowrystown
Rensch, Flora .....Galloway
Ressler, Lillie .....McKeesport, Pennsylvania
Roderick, Ida .....Raymond
Sanders, Charles Finney.....Westerville
Sechrist, Mary Susan.....Westerville
Sennet, Daisy .....Bucyrus
Seneff, Alice .....Westerville
Shaffer, Alma Ella.....Conemaugh, Pennsylvania
Shanks, Fossie Ople.....Camden, Indiana
Sheller, Florence.....Claysville, Pennsylvania
Smith, Beatrice .....Westerville

Snyder, Luciana ..... Mt. Gilead
Snyder, Jay Biddle ..... Shauck
Sorensen, Crist ..... Torring Station, Denmark
Strahl, Yola Elmo ..... Westerville
Sullivan, Eunice Agnes ..... Bucyrus
Vance, Fern Landon ..... Westerville
Van Saun, Walter ..... Cherry Grove
Wales, Roscoe Arthur ..... Bowling Green
Wales, Waldo Verplank ..... Bowling Green
Walker, Eltha ..... Stockport
Wenger, Simon Fred ..... Nevada
Williamson, Mary ..... Westerville
Wilson, Mary Ellen ..... Delaware
Wise, Afton Francis ..... Galena
Work, Clara ..... Galena
Yabe, Kiyoshi ..... Yamato, Fukushumaken, Japan
Young, Curtis Kumler ..... Westerville
Young, Evelyn Kinloch ..... Westerville

STUDENTS IN MODEL SCHOOL AND METHODS OF TEACHING.

Beem, Ruth Anita ..... Pataskala
Bevelhymer, Blanche Marie ..... Westerville
Buttermore, Ada May ..... North Lawrence
Chapman, Frieda ..... Plain City
Cherrington, Mabel Roberta ..... Columbus
Clark, Leah Florence ..... Peoria
Cornell, Geneva ..... Westerville
Crist, Tracy ..... Westerville
David, Blanche Elizabeth ..... Raymond
Dick, Frances Almilda ..... Bucyrus
Donaldson, Leona Victoria ..... Westerville
Doran, Olive Evangeline ..... Gahanna
Dupre, Lucretia ..... Wellston
Durr, Carrie ..... Marion
Fox, Lillian ..... Brookville
Groff, Esther May ..... North Lawrence
Hawkins, Edith ..... Centerburg
Henry, Viola ..... Westerville
Herd, Mary Docey ..... East Liberty
Hohnman, Anna Florence ..... New Stanton, Pennsylvania
Hudson, Edna ..... Coshocton
Hutchinson, Edna Samantha ..... Columbus
Huntwork, Lucy ..... Basil
Kennedy, Carrie Viola ..... Greensburg, Pennsylvania
Kramer, Mabel ..... Canal Winchester
Lamb, Mary Frances ..... Bucyrus

Leidy, Lelah Alice.....Canal Winchester
Lloyd, Alma .....Hilliards
Martin, Katie .....Columbus
McCally, Ethel ..... Piqua
McGillivray, Clara ..... Bexley
Miller, Hazel Marie.....West Alexandria
Moore, Leona Wynema.....Columbus
Moore, Neoma Elena.....Columbus
Mumma, May Elizabeth.....Mechanicsburg
Niswonger, Chloe Zela.....Dayton
Park, Ada Kate.....Westerville
Park, Mabel Laura.....Westerville
Pohlmann, Louise .....Hilliards
Rensch Flora ..... Galloway
Ressler, Lillie .....McKeesport, Pennsylvania
Roderick, Ida .....Raymond
Seneff, Rachael Virginia ..... Westerville
Sennet, Daisy .....Bucyrus
Shaffer, Alma Ella.....Conemaugh, Pennsylvania
Smith, Beatrice ..... Westerville
Sullivan, Eunice Agnes.....Bucyrus
Woesner, Katheryn Elsie.....Fostoria
Work, Clara .....Galena

STUDENTS IN PIANO AND PUBLIC SCHOOL MUSIC.

Cherrington, Mabel Roberta.....Columbus
Cherrington, Betty Denny.....Westerville
Coblentz, Edith .....Westerville
Cornell, Geneva .....Westerville
Donaldson, Leona Victoria.....Westerville
Ewing, Lillie .....Columbus
Fleming, Mabel .....Westerville
Groshaus, Blanche .....Walkerton, Indiana
Hill, Victoria .....Columbus
Koontz, Ruth May.....Dayton
Martin, Stella .....Westerville
Martin, Irma .....Westerville
McCally, Ethel Blanche .....Piqua
McGillivray, Clara ..... Bexley
McGillivray, Mary ..... Bexley
Park, Ada Kate.....Westerville
Powell, May Latin.....Dayton
Ransburgh, Mary .....Columbus
Ressler, Lillie.....McKeesport, Pennsylvania
Sechrist, Mary Susan.....Westerville
Smith, Beatrice .....Westerville

Street, Zelma Elizabeth.....Gratis
Surrell, Donna .....Sulphur Grove
Walker, Frankie .....Stockport
Walker, Eltha .....Stockport
West, Nellie .....Westerville
Woesner, Kathryn Elsie.....Fostoria

STUDENTS IN ART.

Adams, Wilma Watt.....Westerville
Barnes, Ella Priscilla.....Westerville
Buttermore, Ada May.....North Lawrence
Condit, Georgia .....Westerville
Cornell, Geneva .....Westerville
Dehnhoff, Phebe Hazel.....Westerville
Dill, Jennie .....Westerville
Ellis, Ethel .....Westerville
Flook, Mary Myrtle.....Westerville
Frankham, Ada Markley.....Columbus
Good, Jeannette .....Westerville
Groff, Esther May.....North Lawrence
Groshaus, Blanche .....Walkerton, Indiana
Holcomb, Clara .....Central College
Kramer, Mabel .....Canal Winchester
Maxwell, Catherine Dee.....Lexington
McFarland, Goldie .....Westerville
McGillivray, Clara ..... Bexley
Moon, Myrtle .....Westerville
Nichols, Mabel Mae.....Westerville
Parlette, Rhea .....Dayton
Ransburgh, Mary ..... Columbus
Ressler, Lillie .....McKeesport, Pennsylvania
Robins, Beulah .....Westerville
Sheperd, Kate .....Westerville
Smith, Homer .....Westerville
Snyder, Hazel .....Shauck
Sowers, Florence .....Westerville
Surrell, Donna .....Sulphur Grove
Weinland, Grace .....Columbus
Wilson, Mary Ellen.....Delaware

STUDENTS IN MANUAL ART.

Donaldson, Leona Victoria.....Westerville
Durr, Carrie .....Marion
Hawkins, Edith .....Centerburg

Martin, Stella ..... Westerville
Park, Ada Kate ..... Westerville
Seneff, Rachael Virginia ..... Westerville
Shaffer, Alma Ella ..... Conemaugh, Pennsylvania
Smith, Beatrice ..... Westerville
Woesner, Kathryn Elsie ..... Fostoria
Work, Clara ..... Galena

STUDENTS IN PENMANSHIP.

Chapman, Frieda ..... Plain City
Condit, Georgia ..... Westerville
Donaldson, Leona ..... Westerville
Dulaney, Alice Edith ..... Stockport
Martin, Katie ..... Columbus
McGillivray, Mary ..... Bexley
Seneff, Rachael ..... Westerville
Shaffer, Alma Ella ..... Conemaugh, Pennsylvania

SUMMARY FOR SUMMER SCHOOL.

Literary Students	115
Model School Students	49
Music Students	27
Art Students	31
Manual Arts Students	10
Penmanship Students	8
Total	240
Names repeated	85
Net total	155
Students of College Rank	93

SUMMARY OF STUDENTS.

College:		
Graduate	3	
Seniors	51	
Juniors	37	
Sophomores	54	
Freshmen	69	
Unclassified Students of College Rank	6	
Summer School Students of College Rank	93	
Names repeated	49	
Net total of College Students		264
Academy		86
Music		149
Art		52
Summer School		154
Total		705
Names repeated		219
Net total		486

BY CO-OPERATING CONFERENCES.

Allegheny	44
East Ohio	40
Erie	6
Miami	67
Michigan	2
Sandusky	80
Southeast Ohio	216
West Virginia	5
Not within coöperating territory	26
Total	486

OFFICERS OF THE ALUMNI ASSOCIATION.
1910-1911.

President.
Rudolph H. Wagoner, '92.

Vice Presidents.
Frank O. Clements, '96.
John F. Yothers, '97.
Edith Sherrick Gilbert, '97.

Secretary.
Otto B. Cornell, '92.

Treasurer.
A. A. Nease, '88.

FORM OF BEQUEST.

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Desiring to promote the interests of Otterbein University, of Westerville, Ohio, and induce others to subscribe and contribute money for that purpose..... do hereby promise to pay to said Otterbein University .....dollars, to be paid out of.....estate one day after..... To be used as Endowment Fund. (Or Buildings or Scholarship or Contingent.)

.....

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Witnesses.

BEQUESTS.

Otterbein University, like all similar institutions, depends largely upon the benevolences of its friends. Student fees are only a small portion of the income of the institution. Persons planning to dispose of their fortunes will do well to look toward Otterbein as a worthy object of their benevolences. The institution has greatly outgrown its present limited income. There is pressing need for the half-million dollars new endowment being solicited, for a number of new buildings, and for the establishment of scholarships.

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